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JAZZ AT LINCOLN CENTER ANNOUNCES 2014-15 SEASON

The Allen Room to Be Renamed The Appel Room in Honor of Robert J. Appel

New York, NY—February 25, 2014—Today Jazz at Lincoln Center announces its 2014-15 Concert and Education season, which features a season-long journey “through the Americas.” Through a diverse array of concerts and programs, Jazz at Lincoln Center’s 27th season will explore how jazz has both integrated and influenced the rich musical traditions of the Caribbean and North, South, and Central America (see attached chronology).

In January, Jazz at Lincoln Center announced the receipt of an unprecedented gift of \$20 million from **Robert J. Appel**, Jazz at Lincoln Center’s Chairman of the Board of Directors. In appreciation of Mr. Appel’s enduring generosity and support, the organization announced that it will name **The Appel Room**, formerly The Allen Room, in Mr. Appel’s honor. Jazz at Lincoln Center gratefully acknowledges the innovative philanthropic spirit of Allen & Company, who made this naming opportunity possible.

An impressive array of living masters, virtuosic musicians, and original voices will be featured in concerts and series in Rose Theater, The Appel Room, and Dizzy’s Club *Coca-Cola* at Jazz at Lincoln Center’s **Frederick P. Rose Hall**, which celebrates 10 years as “The House of Swing” in October 2014. The 2014-15 season opens on September 18-20 with the debut of a collaborative new work by Managing and Artistic Director **Wynton Marsalis**, the influential pianist-composer-arranger **Chucho Valdés**, rising star percussionist **Pedrito Martinez**, and the internationally renowned **Jazz at Lincoln Center Orchestra**.

Jazz at Lincoln Center also celebrates the life and music of living giant **Wayne Shorter** with a **Wayne Shorter Festival**, which finds the NEA Jazz Master and nine-time GRAMMY® Award-winner joining the Jazz at Lincoln Center Orchestra with Wynton Marsalis for three nights in Rose Theater. The **Brazilian Festival** includes a debut concert by the innovative **SpokFrevo Orquestra** in The Appel Room, and renowned guitarist-composer-arranger **Mario Adnet** joins the Jazz at Lincoln Center Orchestra with Wynton Marsalis to perform the music of Moacir Santos in Rose Theater. The **Billie Holiday Festival** celebrates the centennial of the monumental jazz singer’s birth with concerts in Rose Theater and The Appel Room, featuring GRAMMY® Award-nominated vocalist **Cécile McLorin Salvant**, the incomparable **Andy Bey**, outstanding vocalist **Molly Johnson**, and exciting newcomer **Sarah Elizabeth Charles**.

Bill Frisell returns as curator of the *Roots of Americana* series, joined by an array of guest musicians, to explore the intersections of rock, country, jazz, and blues. Jazz at Lincoln Center also inaugurates the *Live in The Appel Room* series, kicking off with a concert by piano master **Marcus Roberts**.

NEA Jazz Master and 11-time GRAMMY® Award-winner **Paquito D’Rivera** delves into South American music styles and their influence on contemporary jazz, for two nights in Rose Theater. A host of artists pay homage to the groundbreaking work of musicians **Count Basie**, **Betty Carter**, **Max Roach**, **Tito Puente**, and **Machito**. Among these tributes, guitarist **John Scofield** and vocalist and multi-instrumentalist **Taj Mahal** collaborate for the first time in a centennial celebration of blues giant **Muddy Waters**. Several artists and ensembles also make their Jazz at Lincoln Center debut, including Panamanian giant **Rubén Blades** and Mexican chanteuse **Lila Downs**.

The *A Side/B Side* series spotlights extraordinary contemporary artists over the course of three weekends in The Appel Room, this year featuring ensembles led by **Anat Cohen**, **Victor Goines**, **Sherman Irby**, and **Elio Villafranca**. The series will also feature first-time collaborations by outstanding instrumentalists-composers, including “New Jazz Standards” with **Anthony Wilson**, **Jonathan Ragonese**, **Amina Figarova**, **Ben Wolfe**, and **Clarence Penn**; and “New Jazz Frontiers” with **Orlando “Maraca” Valle**, **Edmar Castaneda**, **Edward Simon**, **Luques Curtis**, and **Daniel Freedman**.

The Jazz at Lincoln Center Orchestra with Wynton Marsalis announces new tours throughout North and South America as well as Europe, beginning with a first-time appearance in Reykjavik, Iceland on July 4, 2014. United States tour dates include stops in the Midwest and South in September and October 2014, and the **Big Band Holidays U.S. Tour** with special guest **Cécile McLorin Salvant** in December 2014. For a four-day residency in Chicago, Illinois in February 2015, the orchestra performs in concerts and education programs. The Spring 2015 **Jazz in the Americas Tour** includes dates in Brazil, Venezuela, and Mexico.

Jazz at Lincoln Center’s **Education** initiatives continue to expand in 2014-15. **Jazz Academy**, the organization’s recently launched online education portal, will expand its media library, which by June 2014 will house nearly 500 freely available instructional videos covering a wide range of musical and historical topics. The popular early childhood education program **WeBop**, which celebrates its 10th anniversary, launches its first series of summer classes. The public education program **Swing University** will expand its course offerings and feature nightly classes taught by **Evan Christopher**, **Vincent Gardner**, **Phil Schaap**, and many more.

Jazz at Lincoln Center Youth Orchestra enters its second year and **Jazz for Young People® on Tour** extends to public and charter schools throughout all five boroughs of New York City. The *Essentially Ellington* program will mark its 20th anniversary in 2014-15 and will reach band directors and schools worldwide by distributing free downloads of authentic repertoire and educational resources. Additionally, the program will expand its educational reach through a series of regional festivals that enhance students’ understanding and appreciation of the music. The companion **Band Director Academy** program will continue its annual offerings, both in Frederick P. Rose Hall and in partnership with the Mesa Arts Center.

“This season, in celebration of the deep-rooted connections we share with our neighbors in the Americas, we are bringing artists from Brazil, Mexico, Colombia, Cuba, Panama, Canada, and, of course, the United States, to our stage,” said Wynton Marsalis, Managing and Artistic Director. “Our Brazilian Festival will mark the Jazz at Lincoln Center debut of the adventurous SpokFrevo Orquestra and renowned composer-arranger Mario Adnet, who joins the Jazz at Lincoln Center Orchestra to perform the music of Moacir Santos, the ‘Brazilian Duke Ellington’. You will have the opportunity to hear legends, including Wayne Shorter, Bobby Hutcherson, Rubén Blades and Chucho Valdés. In continuing to shine a light on the breadth, diversity, and quality of Jazz artists around the world, we shall explore the musical legacies of Betty Carter, Muddy Waters, Count Basie, Billie Holiday, Max Roach, Tito Puente, and others, with concerts throughout the hall.

“As always, our centerpiece is the phenomenal musicians in the Jazz at Lincoln Center Orchestra. With our ten arrangers, we are inventing fresh conceptions on the fundamentals of Jazz, playing as much of the history of our music as we can by delving into works by Duke Ellington, Dizzy Gillespie, John Coltrane, and Charles Mingus, and presenting premieres by Jazz at Lincoln Center Orchestra members Carlos Henriquez and Sherman Irby. Jazz at Lincoln Center continues its fruitful collaborations with Bill Frisell’s *Roots of Americana* series and with Michael Feinstein’s *Jazz and Popular Song* series while also featuring some of the greatest vocalists of our time, welcoming Dianne Reeves and Taj Mahal back into The House of Swing, and presenting the Jazz at Lincoln Center debut of the exuberant Pan-American singer Lila Downs. For Jazz at Lincoln Center’s board, staff, artists, and partners, it will once again be a pleasure to serve you throughout our 27th season.”

Jazz at Lincoln Center continues to offer jazz fans worldwide free, easy access — on any computer or mobile device — to **live, HD-quality webcasts** from every stage in Frederick P. Rose Hall in New York and **Jazz at Lincoln Center Doha** in Doha, Qatar. The organization also continues its collaborative model with artists, in which Jazz at Lincoln Center gives the audio and video rights of these webcasts to the artists who perform them. In the 2014-15 season, Jazz at Lincoln Center will further deepen its commitment to this important program by increasing the production value of all webcasts and continuing to innovate and expand distribution, marketing, and community partnerships to the benefit of jazz, the artists who play the music, and the advocates who support it. [Click here for the latest schedule of upcoming live JALC webcast concerts.](#)

Highlights of the 2014-15 season include:

- **OPENING NIGHT:** Chucho Valdés, Pedrito Martinez, and Wynton Marsalis with the Jazz at Lincoln Center Orchestra in Rose Theater
- **NEW:** *Live in The Appel Room* series, featuring **Marcus Roberts: Piano Masters of Melody**; the Spokfrevo Orquestra with special guests **Melissa Aldana** and **Wycliffe Gordon**; and **Sound Prints Quintet** featuring **Joe Lovano**, **Dave Douglas**, **Lawrence Fields**, **Linda Oh**, and **Joey Baron**

- Jazz at Lincoln Center Orchestra's first time collaborations with **Mario Adnet** and **Rubén Blades**; premieres of new works and arrangements by Jazz at Lincoln Center Orchestra members in **Birth of the American Orchestra**; **Duke, Dizzy, Trane, and Mingus: Jazz Titans**; and **Celebrating Joe Temperley: From Duke to the JLCO**
- **Bill Frisell** curates the *Roots of Americana* series, which includes **This Land: Woody Guthrie's Better World, When You Wish Upon a Star, and Up and Down the Mississippi** in The Appel Room
- **Wayne Shorter Festival** with the Jazz at Lincoln Center Orchestra with **Wynton Marsalis** joined by **Wayne Shorter** in Rose Theater and the **Sound Prints Quintet** in The Appel Room
- A *Side/B Side* series features **Anat Cohen's Roots of Rio**; **Victor Goines' Roots of Ragtime**; **New Jazz Frontiers**; **New Jazz Standards**; **Sherman Irby's Journey Through Swing**; and **Elio Villafranco's Music of the Caribbean** in The Appel Room
- **Billie Holiday Festival** includes **Celebrating Lady Day** with **Andy Bey, Molly Johnson, and Sarah Elizabeth Charles**; and **Family Concert: Who is Billie Holiday?** with **Aaron Diehl and Charenee Wade** in Rose Theater; plus **Cécile McLorin Salvant Sings Billie Holiday** in The Appel Room
- **Bobby Hutcherson: Life of a Legend**; **New Orleans Songbook** with **Aaron Diehl, Cyrille Aimée, and Milton Suggs**; and **Paquito D'Rivera: Around the Americas** in The Appel Room
- **John Scofield and Taj Mahal** celebrate **Muddy Waters**; **Ali Jackson** explores the artistry of **Max Roach**; and **Carlos Henriquez** premieres a new work while also leading the Jazz at Lincoln Center Orchestra in **Music of Puente, Machito and Henriquez** in Rose Theater
- *Holiday Concerts: Big Band Holidays* with the Jazz at Lincoln Center Orchestra with **Wynton Marsalis** and **Cécile McLorin Salvant** in Rose Theater; and **Ring in the Swing: A New Year's Eve Dance Party** in The Appel Room
- Valentine's Day concerts feature **Dianne Reeves**
- *Singers Over Manhattan* series features **Lila Downs**; **Basie and the Blues** with **Brianna Thomas and Kenny Washington**; and **Salute to Betty Carter** with **Charenee Wade** and music director **Benny Green**
- **Michael Feinstein** curates the *Jazz & Popular Song* series with an eye towards the centennial of **Frank Sinatra's** birth, featuring **All or Nothing At All: Origins of a Legend**, **Blue Eyed Saloon Songs**, and **Swinging Songs for Lovers** in The Appel Room

- **Dizzy's Club *Coca-Cola*** hosts the fifth annual **Generations In Jazz Festival** in September and October 2014. Specialty programming in the club complements the season's Wayne Shorter, Billie Holiday, and Brazilian festivals. Other noteworthy events include special celebrations of Bobby Hutcherson (coinciding with Bobby Hutcherson: Life of a Legend in the Appel Room), Bud Powell, Coleman Hawkins and the 65th Anniversary of Prestige Records. In addition to live sets nightly, **Late Night Sessions** take place on Tuesday-Saturday. Vocalist **Michael Mwenso** hosts Late Night Sessions on Thursday and Saturday. Access live webcasts of select Dizzy's Club *Coca-Cola* performances at 7:30pm and 9:30pm EST
- **Jazz at Lincoln Center Doha** continues to host world class jazz artists on its stage in Doha, Qatar

Jazz at Lincoln Center Orchestra with Wynton Marsalis Tours: debut appearance in Reykjavik, Iceland on July 4, 2014; Midwest and South U.S. in September and October 2014; **Big Band Holidays U.S. Tour** with special guest **Cécile McLorin Salvant** in December 2014; residency in Chicago, Illinois in February 2015; **Jazz in the Americas Tour** includes dates in Brazil, Venezuela, and Mexico in April and May 2015

- **Jazz For Young People®** family concerts: **Who is Tito Puente?** hosted by **Carlos Henriquez** and **Who is Billie Holiday?** with **Charenee Wade** and **Aaron Diehl**

Education programming continues and expands:

- **Jazz Academy's** online learning library offers lessons by top jazz educators and musicians, a variety of family activities, and a series of oral history videos with luminaries of the music, all freely available to the public
- **Jazz at Lincoln Center Youth Orchestra**
- **Middle School Jazz Academy**, currently at Frederick P. Rose Hall and at the Philippa Schuyler Middle School in Brooklyn, will add a third location in the Bronx
- Expanded **WeBop** class offerings at Frederick P. Rose Hall to include a summer session
- **Jazz for Young People® on Tour** in New York City schools
- **Pre-concert lectures** increased to now precede most JALC-produced events in Rose Theater and The Appel Room
- **Listening Parties** and **Master Classes** increased to provide attendees with new depths of insight into major jazz artists' aesthetics and inspirations
- **Jazz and Business Workshops**, developed in collaboration with the Fordham Graduate School of Business, will continue to provide unique executive training opportunities through jazz performance practice

TICKET INFORMATION

Subscriptions

Beginning today, subscriptions will be available for renewal for all Rose Theater and The Appel Room packages (subscription packages offer a 10-15% discount on all single ticket prices). To ensure retention of their same seats, current subscribers may renew today through April 12. **New subscriptions may be purchased beginning April 11.**

The new Take 3, 4, 5 Series offers subscribers the flexibility and freedom to choose any performance in Rose Theater or The Appel Room. Subscribers can choose three, four, five or as many as 14 concerts at a 10% discount. Exceptions may apply.

The Hang Set is a subscription series for under-40 social urbanites that offers a three-concert package at one great price. Featuring pre-concert parties with cocktails and hors d'oeuvres, and concert tickets, the Hang Set is an excellent opportunity for culturally-savvy young professionals to mingle and hear great music. For more details on how to become a Hang Set member, please visit jalc.org/hangset. (Let's strike this.)

Becoming a subscriber is the best way to lock in the best seats at the guaranteed best prices for the entire season, as single ticket prices will increase at a later date based on demand.

To order a new subscription beginning April 14 or to request information, please call the Subscription Services hotline at 212-258-9999, e-mail subscriptions@jalc.org, or visit jalc.org/subs

For more information on 2014-15 season subscriptions, go to jalc.org/subs.

Membership Discount

Jazz at Lincoln Center Members (individuals who donate \$50 or more to JALC) receive 50% off tickets to Jazz at Lincoln Center produced shows in Rose Theater and The Appel Room on the day of the event. Tickets must be purchased at the Jazz at Lincoln Center Box Office. Members must show their valid membership card to receive this discount. Limit two discounted tickets per member. Subject to availability.

Pricing

Ticket prices for Rose Theater are \$30 and up dependent upon seating section, except where noted below:

- Jazz for Young People® tickets in Rose Theater are \$10, \$20 or \$25

- Ticket prices for The Appel Room are \$55 and up, dependent on seating section for the 7pm sets and \$45 and up, dependent on seating section for the 9:30pm sets.
- Ticket prices for Jazz & Popular Song shows are \$55 and up.
- Ticket prices for Ring In The Swing: A New Year's Eve Dance Party are \$325 per person and include live music, open bar, and Southern style buffet dining.

Note: Hot Seats, \$10 seats for each Rose Theater performance (excluding Jazz for Young People® concerts and other performances as specified) and select 9:30pm performances in The Appel Room (excluding Jazz & Popular Song concerts), are available for purchase to the general public on the Wednesday prior to each performance. Subject to availability. Available only for select Appel Room shows; please call 212-258-9800 for available Hot Seats performance dates.

Hot Seats are available only by walk up at the Box Office. Maximum of two tickets per person.

*Please note that a \$2.00 Jazz at Lincoln Center Facility Fee applies to ALL ticket purchases, with the exception of \$10 Hot Seats. A \$7 handling fee also applies when purchasing tickets from CenterCharge or a \$6 handling fee applies when purchasing tickets via jalc.org.

-Swing University classes are \$125 -\$250.

All single tickets for The Appel Room and Rose Theater can be purchased through jalc.org 24 hours a day or CenterCharge at 212-721-6500, open daily from 10am to 9pm. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60th Street, ground floor. Box Office hours: Monday-Saturday from 10am to 6pm (or 30 minutes past curtain) and Sunday from noon to 6pm (or 30 minutes past curtain).

Dizzy's Club *Coca-Cola*, one of the three main performance venues located in Jazz at Lincoln Center's home, Frederick P. Rose Hall, produces world-class jazz performances nightly and welcomes locals and visitors alike to enjoy the city's best music, food and libations. The intimate 140-seat jazz club is set against a glittering backdrop with spectacular views of Central Park. There are student rates and special Monday Night Presentations. Tony Bennett calls Dizzy's Club *Coca-Cola* "the best jazz room in the city." Reservations: 212-258-9595 or 212-258-9795 and Dizzy's Club *Coca-Cola*.

Single tickets go on sale **August 11**.

Jazz at Lincoln Center proudly acknowledges its major corporate partners: Bloomberg, Brooks Brothers, The Coca-Cola Company, Con Edison, Entergy, HSBC Bank, MasterCard, The Shops at Columbus Circle at Time Warner Center, and SiriusXM.

*Offers subject to change

**JAZZ AT LINCOLN CENTER
2014-15 CONCERT SEASON***

September 2014

Generations In Jazz Festival

Sep 1 – Oct 19, 2014, 7:30pm & 9:30pm

Dizzy's Club *Coca-Cola*

The fifth annual *Coca-Cola* Generations in Jazz Festival showcases up-and-coming musicians alongside established jazz artists. The lineup for the festival, which extends to six weeks in 2014 includes concerts by the legendary Monty Alexander and the three-day Bud Powell 90th Birthday Celebration, among other events.

Chucho Valdés, Pedrito Martinez, & Wynton Marsalis

Sep 18-20, 2014, 8pm

Rose Theater

JLCO Series

Since the late 1990s, JALC has celebrated Cuban music with collaborations with some of the island nation's finest musicians like Celia Cruz, Israel "Cachao" López, Candido Camero, and Bebo Valdés, including a landmark Jazz at Lincoln Center Orchestra residency in 2010. Continuing this tradition, the 2014-15 season will open with a world premiere commission featuring influential pianist, composer, and arranger Chucho Valdés; rising star percussionist and vocalist Pedrito Martinez; and JALC's own Wynton Marsalis. Together, they will blend jazz with the traditional folkloric music of Cuba and the Santería religion to create a work which illustrates the ability of music to elevate us from social and political unrest to the greatest heights of humanity. Valdés, a multi-GRAMMY® Award winner, is a major cultural force as a highly successful solo artist and as an elder statesman of the Afro-Cuban Messengers. Martinez has taken the Latin jazz world by storm, placing first in the Thelonious Monk International Jazz Competition in 2000, performing on more than 100 recordings to date, and leading his own vivacious, self-titled group. Drawing from the multi-ethnic underpinnings of Afro-Cuban music, this performance will explore the ties that bind us and commemorate the rich history of Cuban culture.

Bill Frisell: This Land

Woody Guthrie's Better World

Sep 19-20, 2014, 7pm & 9:30pm

The Appel Room

Roots of Americana Series

Guitarist Bill Frisell and the Big Sur Quintet - violinist Jenny Scheinman, violist Eyvind Kang, drummer Rudy Royston, and cellist/singer Hank Roberts - will examine one of folk music's preeminent figures, Woody Guthrie. Best known for the classic "This Land Is Your Land," Guthrie was at the helm of the folk music revival of the mid-twentieth century, and a major influence on Bob Dylan, Pete Seeger, and John Mellencamp, among countless others. Bill Frisell has established himself as one of the great storytellers of jazz guitar with an exceptional ability to convey a range of aesthetics with skill and heart. Drawing inspiration from Guthrie's music and views, on the racial, social and economic struggles of his time,

Frisell will explore the lineage of protest songs, whilst re-imagining familiar melodies through an adventurous perspective.

Marcus Roberts: Piano Masters of Melody

Sept 26-27, 2014, 7pm & 9:30pm

The Appel Room

Live in The Appel Room Series

An instrument of multitudinous function, the piano has played an integral role in the development of jazz since the days of ragtime and remained a central component in the evolution of the music. The prodigious Marcus Roberts has a long history of treasuring the tenets of jazz through his work, which for the last quarter century has epitomized preservation through innovation. Since his Jazz at Lincoln Center debut in 1987, his presence has been deeply significant, and his recorded and commissioned works have honored some of his most revered predecessors of the piano. For this occasion, Roberts will focus on four influential melody maestros possessing an original style which greatly influenced his approach to melodic composition: Jelly Roll Morton, Thelonious Monk, Horace Silver, and Chick Corea.

October 2014

Lila Downs

Oct 10-11, 2014, 7pm & 9:30pm

The Appel Room

Singers Over Manhattan Series

Singer, songwriter, and social activist Lila Downs collaborated with the Jazz at Lincoln Center Orchestra with Wynton Marsalis during their first tour to her native Mexico in 2004. A decade later, Downs makes her debut in The Appel Room. Born in the city of Oaxaca, known for its indigenous culture, Downs' fuses her traditional Mexican heritage with elements of jazz, blues, soul, African root, and even Klezmer. Her powerful, captivating voice has enthralled audiences around the world. Downs is the recipient of a Latin GRAMMY® Award, and was the first Mexican singer to perform at the Academy Awards.

Anat Cohen's Roots of Rio

Oct 17-18, 2014

10/17, 7pm; 10/18, 9:30pm

The Appel Room

A Side B Side Series

Choro, which means "to cry" in Portuguese, is a genre often referred to as "The New Orleans Jazz of Brazil." Improvisation and syncopation are key hallmarks of Choro, which originated in Rio de Janeiro in the early 19th century; the influence of jazz further evolved and popularized the genre. Israeli clarinetist and saxophonist Anat Cohen leads Choro

Aventuroso, a culmination of both her affinity and intense study of Choro music as part of an international community of jazz players during her days studying at Berklee College of Music in Boston. Her group features Vitor Gonçalves on accordion and piano, Cesar Garabini on 7-string guitar, and Serginho on pandeiro, a Brazilian tambourine. With traditional instrumentation, Choro Aventuroso will play waltzes, mazurkas and African-Brazilian rhythms such as the Lundu, all of which help characterize the essence of Choro. For over 15 years, Cohen, who has been praised for playing a significant role in the resurgence of the clarinet as a lead instrument in jazz, has worked intensely with Brazilian musicians, and has since become a master of the virtuosity that is essential to Choro. In addition to her six albums as a leader, Cohen has won a flurry of awards from the Jazz Journalists Association while consistently topping *DownBeat* polls in various categories.

Victor Goines' Roots of Ragtime

Oct 17-18, 2014

10/17, 9:30pm; 10/18, 7pm

The Appel Room

A Side B Side Series

Saxophonist and clarinetist Victor Goines revisits the songbooks of Scott Joplin, Joseph Lamb, and James Scott, dubbed the "Big Three" of ragtime. A gifted composer and arranger with over 70 original compositions to his credit, Goines has been a member of the Jazz at Lincoln Center Orchestra since 1993, always delivering his signature New Orleans-flavored aesthetic. Partly descended from marches by the likes of John Philip Sousa, but distinctive for its use of syncopated rhythms, ragtime enjoyed its peak popularity between 1895 and 1918. Goines and his ensemble will explore the development of ragtime and its subsequent influence on the evolution of jazz, exemplified by the music of Jelly Roll Morton. Joining Goines will be multi-instrumentalist and big band leader Vince Giordano, guitarist/banjoist James Chirillo, saxophonist Ted Nash, violinist Andy Stein, and others.

SpokFrevo Orquestra

Oct 24-25, 2014, 7pm & 9:30pm

Brazilian Festival

The Appel Room

Live in The Appel Room Series

Historically a folk music associated with Brazilian Carnival of the Pernambuco region, the brilliance of *frevo* lies in its evolution, influenced by religion, elaborate dance, and varied instrumentation. Saxophonist Inaldo Cavalcante de Albuquerque, also known as "Spok," is considered a *frevo* maestro with an adventurous mind. Drawing from the democratic underpinnings of jazz, Spok uses improvisation as an exercise in expressing freedom, taking this music from the streets of Brazil to the international stage. His 17-member orchestra demonstrates both deeply traditional roots and explicit jazz elements. Special guests Melissa Aldana and Wycliffe Gordon join the orchestra for their New York City debut. A native of Chile, Aldana is the 2013 Thelonious Monk International Jazz Saxophone Competition winner, the first female to take home this prize. Renowned trombonist and *Downbeat* poll topper Wycliffe Gordon, a former member of the Jazz at Lincoln Center

Orchestra, rounds out this performance of our Brazilian Festival.

JLCO Goes to Brazil

Oct 24-25, 2014, 8pm

Brazilian Festival

Rose Theater

Jazz Mosaic Series

The Jazz at Lincoln Center Orchestra with Wynton Marsalis and guitarist/composer/arranger Mario Adnet come together to perform the music of the late Moacir Santos, one of Brazil's most important musicians and prolific composers. Santos' work illuminated the soul of Brazil, creating a truly national music, which has been recorded extensively by hundreds of artists. Melding Afro-Latin influences with improvisation and jazz harmony helped make Santos a genuinely original voice in Brazilian music. At an early age, Santos was orphaned, and taken in by a family who helped him take music lessons. He continued to learn the music of Brazil throughout his formative years, garnering an encyclopedic musical knowledge. As a respected educator, Santos mentored some of Brazil's most established artists, including Adnet, who produced two well-received albums of Santos' compositions. Though late to receive proper international acclaim, Santos' name continues to reach newfound celebrity among generations of Brazilian musicians and music fans worldwide.

November 2014

Bobby Hutcherson: Life of a Legend

Nov 8, 2014, 7pm & 9:30pm

The Appel Room

While jazz is an art form with a rich and profound history, it is also a living and breathing medium of expression which continues to be galvanized by its legacy. In this spirit, Jazz at Lincoln Center honors legends who have left a significant footprint in history while continuing to both nurture the now and inspire the future. In the first installment of this series, JALC honored "jazz impresario" George Wein. This year's honoree is master vibraphonist and veteran bandleader Bobby Hutcherson. Known for his originative four-mallet approach to the vibes, Hutcherson is one of the pioneers of his instrument along with greats Lionel Hampton and Milt Jackson. Writer Andrew Gilbert will host and curate the event, which will include a live interview with the NEA Jazz Master spanning his noteworthy ensembles, which throughout the last five decades included Eric Dolphy, Andrew Hill, Herbie Hancock and Harold Land. Likewise, performances from Renee Rosnes, Dwayne Burno and veterans of Hutcherson's prolific 1960s era, Stanley Cowell and Joe Chambers, will represent the various incarnations of Hutcherson's line-ups, along with handpicked protégés Steve Nelson and Warren Wolf.

Rubén Blades

Nov 13-15, 2014, 8pm

Rose Theater

JLCO Series

Salsa giant Rubén Blades makes his Jazz at Lincoln Center debut in this extraordinary three-night-only collaboration with the Jazz at Lincoln Center Orchestra with Wynton Marsalis. Led by bassist and music director Carlos Henriquez, these performances will showcase both Blades' resonant repertoire as well as iconic jazz standards. Since the 1960s Rubén Blades has been a paramount figure in Latin music and culture. His illustrious recording career of over thirty albums as a leader and collaborations with Fania and legends Ray Barretto and Willie Colon, are matched by his remarkable strides in the political arena of his native Panama. A Harvard Law graduate, Blades is well-known for his socially conscious music and activism, which culminated in a Panamanian presidential run in the 1990s and a five-year term as Minister of Tourism. As a successful actor, Blades has also been featured in over thirty movies, including Spike Lee's jazz inspired drama, *Mo' Better Blues*, and the 2012 thriller *Safe House*, with Denzel Washington.

Family Concert: Who is Tito Puente?

Nov 22, 2014, 1pm & 3pm

Rose Theater

JFYP Series

Our Jazz in the Americas motif continues as the *Jazz for Young People* series honors master musician, composer, arranger, and "King of the Timbales" Tito Puente. Join JLCO bassist Carlos Henriquez and the Jazz at Lincoln Center Orchestra with Wynton Marsalis in an enthusiastic exploration of Puente's legacy. From big band to bossa nova, Puente, a five-time GRAMMY® Award winner and Lifetime Achievement Award recipient, covered an extensive range of music over the course of his career. Spanning over fifty years, Puente created one of the most important hybridizations in jazz. These hour-long, interactive concerts spark curiosity and imagination through vivid conversation and lively performances that will have your entire family dancing in their seats.

December 2014

Basie & The Blues

Dec 12-13, 2014, 7pm & 9:30pm

The Appel Room

Singers Over Manhattan Series

William James "Count" Basie established 4/4 swing as one of jazz's predominant styles and solidified the link between jazz and the blues. An architect of the music with an original sound straight out of Kansas City, Count Basie led one of the greatest big bands of all time, featuring an enviable, hard-swinging rhythm section, premiere soloists, and a myriad of hit songs. Music director Eric Reed and his stellar ensemble, featuring vocalists Brianna

Thomas and Kenny Washington, will be “Swinging the Blues” as they honor the nine-time GRAMMY® Award winner and NEA Jazz Master by highlighting the blues elements that set Basie’s orchestra apart. A soulful talent, Brianna Thomas made her Jazz at Lincoln Center debut in 2006 at Dizzy’s Club *Coca-Cola*. New Orleans native Kenny Washington sings with his own unique Crescent City sound, blending his roots in gospel and jazz virtuosity with modern soul.

Big Band Holidays

Dec 18-19, 8pm

Dec 20, 2pm & 8pm

Rose Theater

Jazz Jam Series

The spirit of the winter holiday season has always been best captured by the music that this joyous time inspires. The Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest vocalist Cécile McLorin Salvant celebrate “The Most Wonderful Time of the Year” with *Big Band Holidays*, a jazzy celebration now in its fourth year. The JLCO will explore the canon of holiday standards with signature arrangements of Yuletide favorites, from Sherman Irby’s clear sense of swing, to Victor Goines’ New Orleans-flavored nuances, to Chris Crenshaw’s deeply soulful and complex church-rooted grooves, and many more. Augmenting this special event is 2010 Thelonious Monk International Jazz Vocal Competition winner and Mack Avenue recording artist Cécile McLorin Salvant, who is one of the most commanding new voices in jazz. *Big Band Holidays* kicks off the season with messages of peace and good cheer.

New Jazz Standards

Dec 19-20, 2014

Dec 19, 7pm; Dec 20, 9:30pm

The Appel Room

A Side B Side Series

Guitarist Anthony Wilson, saxophonist Jonathan Ragonese, pianist Amina Figarova, bassist Ben Wolfe, and drummer Clarence Penn perform together for the first time, debuting new works written specifically for this freshly assembled group. Each artist brings his or her distinctive compositional sensibility to the forefront in these performances. Anthony Wilson is a GRAMMY® Award-nominated guitarist, composer, and arranger, whose work has been commissioned by the LA Philharmonic, among others. Jonathan Ragonese has worked with Terrell Stafford, Jimmy Heath and James Moody. Amina Figarova composed the moving *September Suite*, as a tribute to victims of the 9/11 terror attacks. Currently the bassist for Diana Krall and Harry Connick, Jr., Ben Wolfe is a composer/educator who also spent time as a member of the Jazz at Lincoln Center Orchestra. Clarence Penn, in addition to being one of the most active drummers on the scene, is also a composer, arranger, and educator, composing for film and commercials, as well as his own albums as a leader. This

all-star ensemble represents five dynamic voices in jazz songwriting.

New Jazz Frontiers

Dec 19-20, 2014

Dec 19, 9:30pm; Dec 20, 7pm

The Appel Room

A Side B Side Series

Jazz at Lincoln Center brings together a new ensemble of five innovative virtuosos who will draw from jazz, classical, and global frameworks to collaborate and debut new works.

Orlando “Maraca” Valle, the youngest Cuban artist ever nominated for a GRAMMY® Award, began his career as a flautist with Chucho Valdés and Paquito D’Rivera.

Groundbreaking harpist Edmar Castaneda, from Columbia, named “one of the most original musicians from the Big Apple” by Paquito D’Rivera, has an incomparable musical voice.

Pianist Ed Simon, a Guggenheim Fellow, is known for exploring the marriage between jazz and Venezuelan music. GRAMMY® Award-winning bassist Luques Curtis brings a jazz and Latin sensibility to his writing and playing, and can be seen in the bands of Eddie Palmieri, Gary Burton and leading his own group, the Curtis Brothers. Drummer and percussionist Daniel Freedman, named “one of five drummers changing jazz drumming” by *The New York Times*, studied with masters like Max Roach before furthering his musical education in West Africa, Cuba, and the Middle East. By utilizing their far-reaching global influences, this new collaboration – and these new compositions - will reveal entirely new frontiers in jazz.

Ring In The Swing: A New Year’s Eve Dance Party

Dec 31, 2014

Doors open at 8:30pm

The Appel Room

Ella Fitzgerald, Nancy Wilson, and Lena Horne famously posed the timeless question: “What Are You Doing New Year’s Eve?” Jazz at Lincoln Center invites you in from the cold and the crowd to ring in the New Year with swing and style. Now in its third year, our New Year’s Eve Dance Party is a not-to-be-missed event. Dance the night away with live music from premier artists and enjoy a Southern-style buffet dinner, open bar, champagne toast, and party favors, all while taking in the awe-inspiring view of Central Park from the majestic Appel Room. There’s no city with more allure on New Year’s Eve than New York, so whether you’re having a romantic night out or celebrating with friends or family, Jazz at Lincoln Center is the place to be for an unbeatable countdown to 2015.

January 2015

Birth of the American Orchestra

Jan 9-10, 2015, 8pm

Rose Theater

Visionary Voices

Bebop pioneer Dizzy Gillespie once told JALC's Managing & Artistic Director Wynton Marsalis something that would forever change his perception of big bands: "One should not consider it an achievement to lose one's orchestral tradition." Even as the structure of jazz ensembles continues to evolve, the American jazz orchestra still thrives today, and its development is the substructure of all jazz incarnations to follow. The Jazz at Lincoln Center Orchestra with Wynton Marsalis delve into this American phenomenon through the syncopated dance beats of New Orleans, innovative ensemble virtuosity, and the monumentality of swing and the blues. They will also explore the roles of orchestral instrumentation and the expansion of harmonic prospects, the evolution of the rhythm section and the distinctiveness of the master composers and arrangers involved. At the forefront of this celebration are Don Redman, Fletcher Henderson, Bill Challis, Duke Ellington, Benny Carter, Eddie Durham, Chico O'Farrill, and Gil Fuller. These jazz architects, along with Gillespie's profound mantra, are the foundation of the Jazz at Lincoln Center Orchestra - an orchestra with an astonishing concentration of immensely talented musicians and a collective regarded as the "finest big band in the world today."

Bill Frisell: When You Wish Upon A Star

Music from Film & Television

Jan 16-17, 2015, 7pm & 9:30pm

The Appel Room

Roots of Americana Series

The role of music in classic film and television has always been considerable. With *When You Wish Upon a Star*, the ever-versatile guitarist Bill Frisell draws upon the sentimentality of music heard on screen and how it shapes and informs our emotional relationships to what we see. Frisell, whose own music has been featured in major motion pictures like *Finding Forrester* and *The Million Dollar Hotel* reflects: "Music is so rich with all the associations that go along with it, whether it's the words or a memory you get when you hear it." Violist Eyvind Kang, bassist Thomas Morgan, drummer Rudy Royston, and singer/violinist Petra Haden - who recently released her musical ode to classic film, *Petra Goes To The Movies* - will join Frisell in re-imagining time-honored gems like "When You Wish Upon a Star," "Alfie," and "Moon River."

Duke, Dizzy, Trane, & Mingus: Jazz Titans

Jan 29-31, 2015, 8pm

Rose Theater

JLCO Series

The Jazz at Lincoln Center Orchestra with Wynton Marsalis present music of the Americas through the lens of four pioneering giants of jazz. Duke Ellington, Dizzy Gillespie, John Coltrane, and Charles Mingus singularly pursued ancestral music, particularly from Africa and Latin America, and used their discoveries to broaden the horizons of their artistry and create new terrain for jazz. The Jazz at Lincoln Center Orchestra with Wynton Marsalis will play selections from Ellington's *Latin American Suite* and *Virgin Islands Suite*; Coltrane's *Olé Coltrane* and *Africa Brass*; Mingus' *Tijuana Moods*; and various pieces from Gillespie's early

Afro-Cuban era through his later work with the United Nations band, showing his evolution from Afro-Cuban to a more expansive Afro-Latin idiom. The JLCO with Wynton Marsalis will illuminate the historically important rhythmic distinctions, chant-based melodies, and modal soundscapes created as a result of these albums that forever changed the conception of the boundaries of jazz.

February 2015

Family Concert: Who is Billie Holiday?

Billie Holiday Festival

Feb 7, 2015, 1pm & 3pm

Rose Theater

JFYP Series

In Barack Obama's children's book *Of Thee I Sing: A Letter To My Daughters*, which profiles thirteen Americans who helped shape present-day America, the President describes singer Billie Holiday as a woman with her "own song." Indeed, Lady Day is one of the most distinctly recognizable voices of the 20th century. This family concert will introduce budding enthusiasts to the woman with the gardenia in her hair, whose highly individualized artistry and embodiment of the blues influenced jazz and popular song indelibly. Aaron Diehl, a pianist *The New York Times* calls a "revelation" and the recipient of the 2011 Cole Porter Fellow in Jazz of the American Pianists Association among other accolades, will serve as musical director. Vocalist Charenee Wade, who has been making waves on the New York jazz scene and beyond, continues to ascend as an impressive and necessary voice in jazz. As part of Jazz at Lincoln Center's Billie Holiday Festival honoring the singer's centennial, this landmark concert celebrates not only the iconic musician's own song, but her story as a courageous, exquisite, and singular cultural icon.

Dianne Reeves

February 13-14, 2015, 8pm

Rose Theater

Visionary Voices Series

One of the most recognized voices in jazz, Dianne Reeves coalesces her signature sound, broad-spectrum repertoire, and fondness for love songs into a very special Valentine's Day weekend performance. Reeves has long revered the city of New York, and not too many cities top the Big Apple when it comes to romance, making Rose Theater the perfect place to revel in the occasion. Her latest CD, *Beautiful Life*, was a perfectly timed Valentine's Day release in 2014, given the sensual essence of both original songs and covers of Marvin Gaye and Bob Marley. Reeves will assuredly set the mood for what is becoming a JALC tradition; for the second year in a row, the most awarded female jazz vocalist of all time treats audiences to an intimate evening of music and storytelling, delivered as only she can.

Sherman Irby's Journey Through Swing

Feb 20-21, 2015

2/20, 7pm; 2/21, 9:30pm

The Appel Room

A Side B Side Series

Jazz at Lincoln Center Orchestra saxophonist Sherman Irby debuts an ensemble made up of the “swinging-est” musicians on the East Coast to explore the migration, development, and evolution of jazz through the lens of swing. Irby first performed with the Jazz at Lincoln Center Orchestra in 1995, making his mark with Roy Hargrove and Elvin Jones along the way. In this performance highlighting important and differing regions of jazz, Irby will cover Chicago (Gene Ammons and Johnny Griffin), Kansas City (Count Basie and Charlie Parker), West Coast cool jazz (Chet Baker and Dave Brubeck), New Orleans (Buddy Bolden and Jelly Roll Morton), New York City (Art Blakey, Horace Silver, and Freddie Hubbard), and more. When speaking of these imperative locales of jazz, Irby correlates, “Just as English has many different dialects, jazz has its own various styles relating to its home regions.”

Elio Villafranca’s Music of the Caribbean

Feb 20-21, 2015

2/20, 9:30pm; 2/21, 7pm

The Appel Room

A Side B Side Series

An artist who incorporates elements of Bebo Valdés, Perez Prado, and Gonzalo Rubalcaba, Elio Villafranca is a leading voice of music today and part of an extraordinary lineage of Cuban pianists. Villafranca possesses a unique gift of conceptualizing projects that fuse the jazz idiom with his extensive knowledge of percussion and Latin rhythms. Along with his band the Jass Syncopators, Villafranca will present *The Suite of the Caribbean*, a debut work focusing on the influences of the Congolese traditions of rhythms, melodies, and dances through the music of Puerto Rico, Santo Domingo, Haiti, and Jamaica. Via this four-movement work with Congolese drumming and costumed dancers, Villafranca will showcase unifying elements of these islands, which share similar cultures despite their diverse histories.

New Orleans Songbook

Feb 20-21, 2015, 8pm

Rose Theater

Jazz Jam Series

From Louis Armstrong and Hoagy Carmichael to Ellis Marsalis and James Black, New Orleans has long been an apex of innovation, producing some of the most important musical figures across a spectrum of genres. Pianist Aaron Diehl and vocalists Cyrille Aimée and Milton Suggs kick off the evening by celebrating the composers and inspired songs of New Orleans, the historic epicenter of jazz. The prodigious Diehl, who has reimagined the music of masters like New Orleans’ own Jelly Roll Morton, serves as Music Director. *DownBeat* calls Suggs, “A commanding singer... steeped in tradition... but with modern sensibilities” and the *Washington Post* describes Thelonious Monk International Vocal Competition finalist – Aimée – as possessing “a voice like fine whiskey – oaky and smooth, with a hint of smokiness.” The evening continues with The New Orleans Jazz Orchestra’s premiere of founding Artistic Director Irvin Mayfield’s “New Orleans Jazz Market,” a composition celebrating the orchestra’s soon-to-be-built permanent home of the same name. The first comprehensive venue for jazz of its kind in New Orleans, the Jazz Market will serve as a community center, hosting the New Orleans Jazz Orchestra, special events, tributes, and educational programming for all ages.

Jazz Across the Americas

Feb 27-28, 2015, 8pm

Rose Theater

Jazz Mosaic Series

The Jazz at Lincoln Center Orchestra with Wynton Marsalis tours the jazz idiom as expressed across the Americas by its leading musicians and composers. Lalo Schifrin of Argentina; Hermeto Pascoal of Brazil; Canadians Oscar Peterson and Gil Evans; and Chico O'Farrill of Cuba represent some of the best examples of jazz as an international musical medium of endless exchange. The JLCO with Wynton Marsalis will perform works illuminating the appropriation of jazz by these legendary composers, inspired songs that celebrate jazz as definitively American, and demonstrate the adoption of international classics into the canon of American jazz. Over time, these international classics have been adopted into the canon of American jazz. Among these will be *Gillespiana*, Schifrin's five-movement concerto for long-time collaborator Dizzy Gillespie and Peterson's *Canadiana Suite*; a rare offering of original music which snapshots his embodiment of American traditions such as swing, blues, and gospel.

March 2015

Salute to Betty Carter

Mar 6-7, 2015, 7pm & 9:30pm

The Appel Room

Singers Over Manhattan Series

Betty Carter blazed her own trail as one of the most original jazz vocalists of our time. Her flawless phrasing, uncanny unpredictability, and signature glissando placed her in a league of her own as a true "musician's singer." Pianist and music director Benny Green along with vocalist Charenee Wade celebrate the legacy of Carter, who would have turned eighty-five this year. Green will share memories of his first touring experience as Carter's pianist in the 1980s, performing some of her trademark tunes including "What A Little Moonlight Can Do" and "Baby, It's Cold Outside." Rising star jazz vocalist Charenee Wade interprets the music of one of jazz's foremost mentors, and one of her idols. Wade was first runner-up in the prestigious Thelonious Monk Jazz Vocal Competition in 2010 and was one of a choice few selected to participate in Carter's Jazz Ahead program.

Paquito D'Rivera: Around the Americas

Mar 27-28, 2015, 8pm

Rose Theater

Jazz Mosaic Series

"After so many years of working with music and musicians from Argentina, the USA, Paraguay, Puerto Rico, Uruguay, Trinidad, Perú, Venezuela, Brazil, Mexico, Cuba, and the Dominican Republic, I'm convinced that the best way to establish a common link between those music styles is through the jazz language." Like his mentor Dizzy Gillespie, virtuoso clarinetist and saxophonist D'Rivera possesses a deep commitment to the cultural exchange between jazz and Latin music. Through composers like Ernesto Lecuona, Antonio Carlos Jobim, Rafael Hernandez, and Chucho Valdés (with whom D'Rivera worked with as a member of his ensemble Irakere in the 1970s), D'Rivera will delve into South American musical styles as sources for the enrichment of contemporary jazz music. A founding member of Gillespie's United Nations Orchestra, D'Rivera is also an 11-time GRAMMY® Award winner, NEA Jazz Master and Carnegie Hall Lifetime Achievement Award recipient,

who ranks among the likes of Benny Goodman and Sidney Bechet.

April 2015

Cécile McLorin Salvant Sings Billie Holiday

Billie Holiday Festival

Apr 10-11, 2015, 7pm & 9:30pm

The Appel Room

Singers Over Manhattan Series

Cécile McLorin Salvant has exploded on the jazz scene as a masterful interpreter of song, with a canny ability to select unique and rarely performed repertoire. *The New York Times* proclaims: “She radiates authority and delivers a set with almost a dramatic arc.” Salvant’s odes to her predecessors encompass organic assimilation and brave creativity. Such a skill set is necessary when taking on the music of Billie Holiday. Admittedly taken aback by Holiday during her initial introductions, the idiosyncratic giant of jazz later became one of Salvant’s primary inspirations. Her Mack Avenue debut CD, *Womanchild*, includes a grooving rendition of the Rodgers & Hart standard, “I Didn’t Know What Time It Was,” which Holiday famously recorded in the 1950s. As part of our Billie Holiday centennial celebration, Salvant delves further into her vast catalogue, with a performance that will surely ignite a renewed appreciation for “Lady Day.”

Celebrating Lady Day

Billie Holiday Festival

Apr 10-11, 2015, 8pm

Rose Theater

Visionary Voices Series

At the centennial of Billie Holiday’s birth, we celebrate a jazz singer of monumental innovation. Transformative and illustrative, Holiday was an unapologetically organic artist, once stating: “I don’t sing novelty. The things that I sing have to do with me and my life... it has to have a meaning.” Vocalists Andy Bey, Molly Johnson and Sarah Elizabeth Charles will perform such personalized repertoire as “Don’t Explain,” “You Go To My Head,” and “Strange Fruit.” While each has previously performed at Jazz at Lincoln Center, it will be the first time this trio of singers share one stage. Bey is a GRAMMY® Award nominated vocalist with a truly resonant sound and a pianist of ultra sensitivity, who has been recording as a leader for over sixty years. Like Holiday, over the course of his career Bey recorded overtly socially conscious music. Molly Johnson is one of Canada’s greatest musical voices, noted for her infectious on-stage energy. A Juno-award winner and devoted philanthropist, Johnson had the honor of performing for the late Nelson Mandela. Sarah Elizabeth Charles was a selected member of the 2009 Betty Carter Jazz Ahead Composers Residency. From jazz to Haitian folkloric music, Charles sings with refreshing assertiveness. Representing three generations hailing from varied regions, each of these distinct artists is uniquely stimulated by the brilliance of Holiday.

All or Nothing at All: Origins of a Legend

Apr 15, 2015, 7pm

Apr 16, 2015, 7pm & 9pm

The Appel Room

Jazz & Popular Song Series

Director of Jazz at Lincoln Center’s *Jazz and Popular Song* series, Michael Feinstein curates a

series of performances dedicated to the life and legacy of Frank Sinatra (1915-1998) as we embark on the singer and Academy Award® winning actor's centennial. During the first of these three dedicated programs, Feinstein captures the essence of Sinatra's early years with songs from his first solo recordings like "Night and Day" focusing on the genesis of Sinatra's lesser-known musical relationship with the prolific songwriter Cole Porter. Feinstein's appreciation for Sinatra runs deep, as shown in his own critically acclaimed work in his honor. Feinstein's album *The Sinatra Project* earned him a 2009 GRAMMY® nomination and his television special, *The Sinatra Legacy*, received a 2012 Emmy nomination. Referred to as "The Ambassador of the Great American Songbook," Feinstein is best suited to present Jazz at Lincoln Center's first formal observance of this American master.

Celebrating Joe Temperley: From Duke to the JLCO

Apr 16-18, 2015, 8pm

Rose Theater

JLCO Series

For the past 25 years, saxophonist and clarinetist Joe Temperley has been the heart and soul of the Jazz at Lincoln Center Orchestra. The depth conveyed through his warm tone has moved countless audiences to tears. The profundity of Temperley's presence is rooted in an illustrious career, which spans several decades. Temperley, now 85, has performed with the orchestras of Humphrey Lyttelton, Woody Herman, Thad Jones-Mel Lewis, Clark Terry, Joe Henderson, and most notably, Duke Ellington, as well as in the Broadway musical *Sophisticated Ladies*. In honor of the Jazz at Lincoln Center Orchestra's elder statesman, band mates will debut arrangements of Temperley's Ellington favorites as well as his original music. Managing & Artistic Director Wynton Marsalis will present a three-movement concerto, written as a dedication to Temperley, about whose playing Marsalis says: "There is no greater sound on earth."

John Scofield & Taj Mahal Celebrate Muddy Waters

Apr 24-25, 2015, 8pm

Rose Theater

Masters of their instrument and architects of distinctive styles, guitarist John Scofield and vocalist/multi-instrumentalist Taj Mahal are each legends in their own right. They will collaborate for the first time in a centennial celebration of the indelible influence of blues giant Muddy Waters (1915-1983), who changed the genre forever and permanently impacted rock 'n roll. Revered as "The Father of Modern Chicago Blues," Muddy Waters synergized the Delta blues of his native Mississippi with the urban blues of Chicago to become a pioneer of the electric guitar. His sheer inventiveness drafted a blueprint of possibilities for subsequent guitarists to follow. Both Scofield and Mahal drew early inspiration from Waters as they developed their own individual voices. Over the span of their prolific recording careers—a combined eighty years—each has garnered the highest honors and awards. From Mahal's "World Blues," which incorporates influences from New Orleans, the Caribbean, and Africa, to Scofield's jazz, rock, and funk hybrid, this performance is sure to convey the spirit of Waters' ineradicable footprint in history.

May 2015

Blue Eyed Saloon Songs

May 13, 2015, 7pm

May 14, 2015, 7pm & 9pm

The Appel Room

Jazz & Popular Song Series

Songs like “One For My Baby” and “Angel Eyes” have become synonymous with quintessential crooner Frank Sinatra, who possessed an incomparable personalization of American popular song. Sinatra coined the phrase “Saloon Songs,” which referred to those songs of unrequited love, sadness, and heartbreak. *Jazz and Popular Song* series director Michael Feinstein curates and performs classics meant to be experienced, “with a cigarette in one hand and a drink in the other.” Like his idols Billie Holiday and Mabel Mercer, Sinatra is among a choice few legendary vocalists whose storytelling is conveyed through song with vulnerability, tenderness, and authenticity.

Wayne Shorter

Wayne Shorter Festival

May 14-16, 2015, 8pm

Rose Theater

Jazz Jam Series

Herbie Hancock perhaps stated it best, when it comes to his longtime collaborator and close friend, Wayne Shorter. “He is at the top of his game; he is at the peak. And we don’t know whether that’s the peak or just another mountain.” At 81 years old, NEA Jazz Master Wayne Shorter is ever-present, remaining one of the most transformative figures in music. Shorter will join the Jazz at Lincoln Center Orchestra with Wynton Marsalis in celebration of his unique and definitive compositions, which have placed him heir to modern jazz architect Thelonious Monk as the poet laureate of jazz. From bebop to fusion, Shorter’s perpetually explorative music played pivotal roles in three essential ensembles: Art Blakey’s Jazz Messengers, Miles Davis’ Second Great Quintet and Weather Report. A nine-time GRAMMY® Award winner, Shorter also has one of the most cherished bodies of recorded work, and his broad-spectrum artistry has resulted in collaborations with artists from Milton Nascimento to Joni Mitchell. Now, with the Jazz at Lincoln Center Orchestra with Wynton Marsalis, audiences will experience a rare reinterpretation of some of Shorter’s most masterful material, which is deservedly regarded as the standards of our time.

Sound Prints Quintet

Wayne Shorter Festival

May 15-16, 2015, 7pm & 9:30pm

The Appel Room

Live in The Appel Room Series

The musical influence of master saxophonist and composer Wayne Shorter is incalculable. From hard bop to fusion and beyond, his contributions were not merely supplemental; they were revolutionary. Saxophonist Joe Lovano and trumpeter Dave Douglas, prominent bandleaders with highly successful recording careers and distinguished honors, are two leading voices in jazz today. As part of our Wayne Shorter Festival, they will perform with Sound Prints, their Shorter-inspired quintet, conceptualized after their shared time in the SFJAZZ Collective in 2008. Joined by pianist Lawrence Fields, bassist Linda Oh, and drummer Joey Baron, they have formed a unique, generationally-vast ensemble in direct collaboration with Shorter himself. A rare treat, this homage is a continuum of Shorter’s legacy as a vanguard of modern jazz, showcasing both new repertoire and Shorter

compositions.

Bill Frisell: Up & Down The Mississippi

Traveling Highway 61

May 29-30, 2015, 7pm & 9:30pm

The Appel Room

Roots of Americana Series

The famed Highway 61 travels alongside the Mississippi River, from the birthplace of jazz in New Orleans to the birthplace of guitarist Bill Frisell's Swedish-American father in Two Harbors, Minnesota. Frisell, along with pianist Craig Taborn, trumpeter Ron Miles, saxophonist Greg Osby, and drummer Kenny Wollesen, embark on a musical journey along the revered route, which Bob Dylan famously immortalized in 1965. They will revisit the Dixieland jazz of Davenport, Iowa native Bix Beiderbecke, the respective soul music and rock sound of Memphis-based Stax Records and Sun Records, and the Delta Blues of Mississippi. Join us for a profoundly historic sojourn realized by Frisell through this unique embodiment of the American musical landscape.

The Artistry of Max Roach with Ali Jackson

May 30, 8pm

Rose Theater

To say Max Roach was a bebop pioneer, or a paramount innovator of the drums, or a prominent social activist would be accurate. Yet these labels fall short of this American icon's totality. One drummer who not only understands this idea, but has benefitted from Roach single-handedly changing the perception of what it means to be a drummer, is composer, arranger, and percussion wizard Ali Jackson. After crossing paths with Roach at age 12, Jackson was forever impacted, and the two would enjoy a formative student-teacher connection. In a one-night-only salute to the father of modern drumming, JLCO member Jackson illuminates Roach's conceptual and artistic genius. As a drummer, Roach kicked down perceived boundaries of drumming, creating clear melodies, advanced themes, and unparalleled virtuosity. His musical conceptions include early quintet work with Clifford Brown, double quartet with strings, and experimental percussion ensemble M'Boom. Roach's overt social activism, incorporating music and oration, was some of the earliest in jazz. Jackson's technical prowess, intuitive emotiveness, and multi-faceted vernacular are front and center in a performance which will include original composition from Jackson dedicated to this special occasion. As an undisputed disciple of Roach, Jackson will demonstrate the profoundness of this boldly imaginative and inspiring figure.

June 2015

Swinging Songs for Lovers

June 10, 2015, 7pm

June 11, 2015, 7pm & 9pm

The Appel Room

Jazz & Popular Song Series

In the final installment of this season's *Jazz and Popular Song* series, Michael Feinstein closes our Frank Sinatra tribute by highlighting a period of significant musical and cultural shift. The songs "I've Got the World On a String" and "That's Life" are representative of Sinatra's enduring career. Despite the mass surge of pop-rock music in the 1960s, Sinatra remained on top of his game and the music charts, recording many of his defining tunes

during this radical era. Although he embraced some of the aesthetics of the times, Sinatra celebrated his swinging roots, fully. With *Swinging Songs for Lovers*, Feinstein emphasizes Sinatra's significance as a major influence on future generations of male vocalists and his timelessness as an entertainer.

The Music of Puente, Machito, & Henriquez

Jun 12-13, 2015, 8pm

Rose Theater

Visionary Voices Series

Note: WM is not appearing on this show.

Elements of Latin music can be heard in some of the earliest jazz, a tendency Jelly Roll Morton referred to as the "Spanish Tinge." Music Director and bassist Carlos Henriquez and the Jazz at Lincoln Center Orchestra explore the phenomenon of Latin jazz, through the paradigm of Afro-Cuban forefather Machito and Mambo King Tito Puente. Machito was one of the first to introduce Afro-Cuban jazz as one of the earliest hybridizations of the two genres and in doing so, created a lane for a plethora of Latin styles like mambo, son, guaracha, and guajira to further diversify the music. Hailing from the Bronx, New York, Henriquez' home borough is a historical haven for Latin culture and creativity. A longtime member of the Jazz at Lincoln Center Orchestra, the versatile Henriquez has shared stages with Tito Puente, Celia Cruz, Eddie Palmieri, Rubén Blades, Willie Nelson, Eric Clapton, Bobby Cruz, and a host of greats from various genres. One of the most gifted inheritors of the breadth of what has become Latin jazz, Henriquez will also debut his own compositions, rightly affirming, "[The] melting pot is still brewing for more innovation."

*Artists and lineups subject to change.

Please visit jalc.org for more information