



WYNTON MARSALIS, Artistic Director  
ADRIAN ELLIS, Executive Director

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High-resolution photos: <http://www.jalc.org/about/artists10a.asp>

## **JAZZ AT LINCOLN CENTER ANNOUNCES 2009-10 SEASON AND LINE UP OF DISTINGUISHED GUEST MUSIC DIRECTORS**

New York, NY (March 18, 2009) **Jazz at Lincoln Center** and Artistic Director **Wynton Marsalis**, announced the **2009-10 season programming** featuring concerts, education events, broadcasts, touring and a stellar line-up of guest music directors (see attached chronology). This is the organization's 23rd season of programming and begins the sixth season in its home, Frederick P. Rose Hall.

Wynton Marsalis, Artistic Director at Jazz at Lincoln Center, said, "This season we are reinvigorated about providing the best jazz music to uplift people during these challenging times. From the JLCO swinging as hard as they do, to the holiday and family concerts, the well of jazz music runs deep and has provided inspiration, nourishment, happiness and uplift down through the generations regardless of circumstance."

"The House of Swing continues to be an oasis for New Yorkers and visitors, bringing people together through jazz education, performance, exhibits and more. The new season promises food for the soul, with uplifting and engaging events," said Lisa Schiff, Chairman of Jazz at Lincoln Center.

"Through international collaborations, new works and revelations from the great history of this music, Jazz at Lincoln Center continues to offer programming for all tastes, ages and budgets," said Adrian Ellis, Executive Director of Jazz at Lincoln Center.

- **Jazz at Lincoln Center Orchestra with Wynton Marsalis** concerts feature music of Marsalis, Ted Nash and great pianists including Count Basie, Duke Ellington, Bill Evans, Herbie Hancock, Marcus Roberts and Mary Lou Williams.
- **Ornette Coleman** makes his Rose Theater debut.

- Guest music directors include Mario Adnet, Monty Alexander, Pablo Aslan, Wess “Warmdaddy” Anderson, Bill Charlap, Andy Farber, Wycliffe Gordon, Carlos Henriquez, Ali Jackson, Ted Nash, Kenny Washington, Matt Wilson.
- Mary Lou Williams’ centennial celebration includes JLCO series concerts featuring Geoffrey Keezer and Geri Allen, Jazz For Young People®, the *Essentially Ellington* program.
- Fats Waller Festival features Judy Carmichael, Andy Farber, Dick Hyman, Marcus Roberts.
- Featured artists include: Kim Burrell, Marc Cary, Edmar Castaneda, Kurt Elling, Richard Galliano, Jared Grimes, Jon Hendricks, Bobby Hutcherson, Eric Lewis, Manhattan Transfer, Mulgrew Miller, Nestor Marconi, Maceo Parker, Gregory Porter, Dianne Reeves, Yellowjackets with Mike Stern.
- Concerts celebrating international roots: Monty Alexander: Harlem-Kingston Express; Music of Dizzy Gillespie and Tito Puente; Pablo Aslan: Tango Salon; Edmar Castaneda; Kurt Elling and Richard Galliano’s Passion World, Moacir Santos: A Journey to Brazil.
- National Endowment for the Arts Jazz Masters Awards Ceremony & Concert, produced by Jazz at Lincoln Center, honors 2010 inductees.
- “Live from Jazz at Lincoln Center” and “A Night at Dizzy’s Club Coca-Cola” on SIRIUS XM Radio and new season of nationally syndicated “Jazz at Lincoln Center Radio” by WFMT Networks.
- MasterCard cardholders receive presale purchase opportunities, cardholder-only tables at Dizzy’s Club Coca-Cola and membership benefits. Visit [www.priceless.com](http://www.priceless.com) for more information.
- Jazz at Lincoln Center Orchestra tours U.S., Canada and Europe; collaborations with The Barbican Centre in London, England, Berlin Philharmonic, Monterey Jazz Festival.
- Holiday concerts: Kim Burrell, Red Hot Holiday Stomp featuring Wycliffe Gordon.
- Family Concerts: Jazz for Young People®, Middle School Jazz Academy, *Essentially Ellington*.
- Back by popular demand: Jazz and Art features Ted Nash’s *Portrait in Seven Shades* and debut of Wynton Marsalis composition.
- Dizzy’s Club Coca-Cola features guest artists nightly, UPSTARTS! on Mondays, After Hours sets and engagements to complement season festivals.
- Swing University classes led by Phil Schaap, Amiri Baraka, Bill Charlap, Vincent Gardner, Dick Katz, Lewis Nash, Father Peter O’Brien, Kenny Washington. Subscription and single tickets available.
- WeBop! classes for 8 month-5 year olds and a caregiver continue at Frederick P. Rose Hall and at Head Start in Washington Heights in collaboration with Lori Custodero, Teachers College, Columbia University.

- 10<sup>th</sup> Annual **Band Director Academy** sessions, the Essentials of Teaching Jazz, with top faculty at Jazz at Lincoln Center.

## TICKET INFORMATION

### Subscriptions

Beginning March 18, 2009 subscriptions will be available for renewal for all Rose Theater and The Allen Room packages (subscription packages offer a 15% discount on single ticket prices in Rose Theater). Current subscribers may renew today through April 19 to ensure retention of their seats. **New subscriptions may be purchased beginning April 20.**

**New subscription package added this season:** Flex Fridays offers subscribers the flexibility and freedom to choose any Friday evening performance in Rose Theater or any Friday 9:30pm performance in The Allen Room (Flex Fridays offer a 10% discount on single ticket prices in Rose Theater).

To order a subscription beginning April 20 or to request information, please call the Subscription Services hotline at 212-258-9999 or e-mail [subscriptions@jalc.org](mailto:subscriptions@jalc.org), or visit [jalc.org/subs](http://jalc.org/subs).

### Membership Discount

Jazz at Lincoln Center Members (Donors of \$50 or more) get 50% off tickets to JALC produced shows in Rose Theater and The Allen Room IF the tickets are purchased the day of the show at the JALC box office. Members MUST show their membership card to receive this discount. Limit two tickets for individual donors and four tickets for family members. Subject to availability.

### Pricing

- Ticket prices for Rose Theater are \$10, \$30, \$50, \$75, \$95 or \$120 dependent upon seating section.

Ticket pricing for Latin in Manhattan series and Red Hot Holiday Stomp matinee are \$10, \$30, \$50, \$70, \$80, \$95.

Jazz for Young People<sup>®</sup> tickets in Rose Theater are \$12, \$20, \$28.

Note: Hot Seats, \$10 seats for each Rose Theater performance (excluding Jazz For Young People concerts), are available for purchase to the general public on the Wednesday of each performance week. Subject to availability. Hot Seats are available only by walk up at the box office.

- Ticket prices for The Allen Room are \$65 for the 7:30pm sets and \$55 for the 9:30pm sets.

\*Please note that a \$2.00 Jazz at Lincoln Center Facility Fee applies to ALL ticket purchases. A \$6 handling fee also applies when purchasing tickets from CenterCharge or from [www.jalc.org](http://www.jalc.org); these fees do not apply to \$10 Hot Seats.

Swing University classes are \$125 -\$250.

WeBop®! sessions are \$300 for 8-weeks of classes.

*Essentially Ellington* Festival Concert tickets in Avery Fisher Hall are \$20 and \$25.

All single tickets for The Allen Room, Irene Diamond Education Center and Rose Theater can be purchased through [www.jalc.org](http://www.jalc.org) or CenterCharge at 212-721-6500, open daily from 9 a.m. to 9 p.m. Tickets can also be purchased at the Jazz at Lincoln Center Box Office, located on Broadway at 60<sup>th</sup> Street, ground floor. Box office hours: Monday-Saturday from 10 a.m to 6 p.m. (or 30 minutes past curtain) and Sunday from noon to 6 p.m. (or 30 minutes past curtain).

**MasterCard cardholders** receive special benefits throughout Jazz at Lincoln Center's 2009-10 season including a presale purchase opportunity of concert tickets from July 10 to July 26, 2009; access to a prime MasterCard cardholder-only table at Dizzy's Club Coca-Cola; and automatic upgrades of membership benefits when purchasing with a MasterCard. Visit [www.priceless.com](http://www.priceless.com) for more information.

Single tickets go on sale **August 17**.

#### Dizzy's Club Coca-Cola Reservations and Seatings

Reservations for Dizzy's Club *Coca-Cola*: 212-258-9595/9795 or <http://www.jalc.org/dccc>. Nightly sets at 7:30 p.m. & 9:30 p.m. with an additional 11:30pm set on Fridays and Saturdays. After Hours sets occur after the last artist set.

Cover charge: \$20-\$35. Special rates available for students with valid student ID.

#### Group Sales in Rose Theater

Groups of 15 or more receive a special 10% discount off all tickets for Rose Theater performances excluding Jazz for Young People concerts. Visit [www.jalc.org/groups](http://www.jalc.org/groups) for more information.

#### Group Sales in Dizzy's Club Coca-Cola

Dizzy's Club *Coca-Cola* welcomes groups up to 80. Please visit [www.jalc.org/dcccgroups](http://www.jalc.org/dcccgroups) to find out about group sales availability, costs and other frequently asked questions.

#### Students & Seniors

\$10 student (with valid ID) and senior tickets are available one hour before the scheduled start time of the performance in Rose Theater and The Allen Room.

**Subject to availability.**

#### Educator Advantage Card

Jazz at Lincoln Center offers a benefits card for K-12 educators interested in jazz and jazz education offering discounts and benefits to concerts and events here at JALC. The card also acts as a key to engaging with the resources and community offered by JALC education. For more information, visit [jalc.org/jazzed/eac](http://jalc.org/jazzed/eac).

Artists and programs subject to change.

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*Jazz at Lincoln Center proudly acknowledges its major corporate partners for the 2009-2010*

*season: Bank of America, Bloomberg, Brooks Brothers, The Coca-Cola Company, Entergy,  
SIRIUS XM Satellite Radio.*

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*Founding leadership support for Essentially Ellington is provided by  
The Jack and Susan Rudin Educational and Scholarship Fund.*

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# JAZZ AT LINCOLN CENTER 2009-2010 SEASON

## JUNE 2009

### **Band Director Academy – The Essentials of Teaching Jazz**

**June 26-28, 2009, Frederick P. Rose Hall, New York, NY**

In celebration of the 10th anniversary of Band Director Academy (BDA), Jazz at Lincoln Center hosts a three-day professional development workshop on the essentials of teaching jazz including improvisation, rhythm section and big band rehearsal techniques. Featuring an integration of performance, jazz pedagogy and demonstration of best practices, BDA emphasizes hands-on learning and techniques to be applied directly in the classroom. It is led by some of the foremost jazz educators in the country and also includes jam sessions, lunchtime topic discussions and a faculty concert. For more information, go to [www.jalc.org/bda](http://www.jalc.org/bda)

## JULY AND AUGUST 2009

**Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour in Europe**

## SEPTEMBER 2009

**Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour in western U.S.**

### **SWING UNIVERSITY**

**“Miles Davis” with drummer Lewis Nash**

**“Jazz 101” and “Jazz 201” with historian and radio personality Phil Schaap**

**“Digging: A Listener’s Guide To Jazz – America’s Classical Music” with writer Amiri Baraka**

**“Blues and Jazz” with drummer Kenny Washington**

Fall Term: September-December, 2009

Mondays, Tuesdays or Wednesdays, 6:30-8:30p.m., Irene Diamond Education Center  
Swing University offers students of all ages a chance to learn about jazz from musicians and scholars of jazz.

### **WeBop®! Fall Term – “Fundamentals of Jazz”**

September 22-November 15, 2009, Irene Diamond Education Center

Sing, stomp and scat along with your wee bopper (ages 8 months through 5 years) as together you delight in the elements of jazz, including swing, blues and improvisation.

### **Ornette Coleman**

September 26, 2009, 8p.m., Rose Theater

After five decades of creating music for free jazz ensembles, large-scale symphonies and pop-style electric bands, Ornette Coleman remains one of the most celebrated names in jazz. In Rose Theater, this Nesuhi Ertegun Jazz Hall of Fame inductee and his two bass band perform inventive compositions that continue to influence generations of jazz musicians.

## OCTOBER 2009

**Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour in western U.S.**

### **Monty Alexander: Harlem-Kingston Express**

October 2-3, 2009, 7:30p.m. & 9:30p.m., The Allen Room

Pianist and bandleader Monty Alexander returns to The Allen Room. Reprising last season's sold-out performances, he'll demonstrate the connection between the rhythms of his native Jamaica and the soulful sounds of Harlem.

### **The Ladies of Duke Ellington**

#### **Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis**

October 15-17, 2009, 8p.m., Rose Theater

The Jazz at Lincoln Center Orchestra mine the Ellington musical history to perform the songwriter's musical odes to the ladies: "Sophisticated Lady," "The Clothed Woman," "The Tattooed Bride" and selections from the "Perfume Suite."

Pre-concert lecture is free for ticketholders.

### **Soul Jazz of the 60's**

#### **Featuring Wess Anderson, Kenny Washington and special guests including Nnenna Freelon, Louis Hayes**

October 22-24, 2009, 8p.m., Rose Theater

Art Blakey and the Jazz Messengers, Cannonball Adderley and Horace Silver and their tight ensembles produced a blues-centric sound known as hard bop and soul jazz. Showcasing the evolution of the hard bop sound and its pioneers, saxophonist Wess "Warmdaddy" Anderson leads the music of Cannonball Adderley and drummer Kenny Washington takes on the music of Art Blakey and Horace Silver. Special guests include Nnenna Freelon, performing tunes from the famed Adderley and Nancy Wilson collaborations, and Louis Hayes who performed with Silver and Adderley.

Pre-concert lecture is free for ticketholders.

### **Wynton Marsalis**

#### **Featuring the Jazz at Lincoln Center Orchestra and guest Jared Grimes**

October 29-31, 2009, 8p.m. Rose Theatre

Since he released his first recording in 1982, Wynton Marsalis has a history of written works for dance, big band and small groups. The Jazz at Lincoln Center Orchestra and Wynton Marsalis' small groups will bring some of the Pulitzer-Prize winner's greatest works to life. Tap dancer Jared Grimes provides a dance element to these evenings.

### **Dianne Reeves**

October 30-31, 2009, 7:30p.m. & 9:30p.m., The Allen Room

One of the greatest voices in music, chanteuse Dianne Reeves returns to imbue The Allen Room with her trademark powerful yet mellow vocal performance.

## NOVEMBER 2009

### **Jazz For Young People®: Who Is Mary Lou Williams?**

#### **Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis**

November 7, 2009, 1p.m. & 3p.m., Rose Theater

Mary Lou Williams was the leading lady of jazz, a brilliant jazz stride pianist and a masterful composer. The Jazz at Lincoln Center Orchestra demonstrates how this

amazing musician created a brilliant array of musical moods that spanned many different generations of jazz.

### **Mary Lou Williams Centennial**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Geri Allen and Geoffrey Keezer**

November 13-14, 2009, 8p.m., Rose Theater

Guest pianists join the Jazz at Lincoln Center Orchestra to celebrate the 100<sup>th</sup> birthday of Mary Lou Williams, pioneering arranger and pianist of the swing era and beyond. Pianists Geoffrey Keezer, Dan Nimmer and the band perform music she arranged and wrote in her earlier years and Geri Allen performs pieces from Williams' later works.

Pre-concert lecture is free for ticketholders.

### **Maceo Parker**

November 13-14, 2009, 7:30p.m. & 9:30pm, The Allen Room

Maceo Parker, best known as collaborator to artists George Clinton, Parliament, P-Funk and Prince, makes his Allen Room debut. For these concerts the saxophone master performs original tunes, selections he recorded with James Brown and classic R&B tunes by Ray Charles.

## **DECEMBER 2009**

### **Red Hot Holiday Stomp**

**Featuring Wycliffe Gordon and Friends**

December 10-12, 2009, 8p.m., Rose Theater

Jazz at Lincoln Center ushers in the holidays with four special concerts that bring Big Easy-style holiday cheer to the Big Apple. Trombonist Wycliffe Gordon and friends highlight classic holiday tunes seasoned with a bit of Crescent City flavor and the joyous music of Jelly Roll Morton and others.

### **Kim Burrell**

December 11-12, 2009, 7:30p.m. & 9:30p.m, The Allen Room

Accompanied by her ensemble and a choir, GRAMMY<sup>®</sup>-nominated Kim Burrell, one of the most influential voices in gospel, returns to The Allen Room for a sublime holiday celebration.

## **JANUARY 2010**

### **SWING UNIVERSITY**

**"Drums and the Rhythm Section" with drummer Lewis Nash**

**"Mary Lou Williams" with Father Peter O'Brien**

**"Bebop!" with trombonist Vincent Gardner**

**"Jazz 101" and "Jazz 201" - with historian and radio personality Phil Schaap**

Winter Term: January - March, 2010

Mondays, Tuesdays, or Wednesdays, 6:30-8:30p.m., Irene Diamond Education Center  
Swing University offers students of all ages a chance to learn about jazz from musicians and scholars of jazz.

### **Middle School Jazz Academy Showcase Concert**

January, 2010, 1 p.m., Recording and Rehearsal Studio

**National Endowment for the Arts Jazz Masters Awards Ceremony & Concert  
Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis  
and special guests**

January 12, 2010, Rose Theater

The NEA Jazz Masters Initiative returns to Jazz at Lincoln Center to award the 2010 class of NEA Jazz Masters in a ceremony and concert produced by Jazz at Lincoln Center.

**WeBop®! Winter Term: "Jazz Styles"**

January 12-March 7, 2010, Irene Diamond Education Center

This term, our wee boppers (ages 8 months through 5 years) and their parents/caregivers travel the country and meet a host of new friends as they explore the many styles of jazz including New Orleans jazz, big band swing, bebop, free jazz and Latin jazz.

**Music of Gillespie and Puente**

**Featuring Carlos Henriquez and the Jazz at Lincoln Center Orchestra, Ignacio Berroa and Giovanni Hidalgo.**

January 15-16, 2010, 8p.m., Rose Theater

For the first time, Jazz at Lincoln Center Orchestra bass virtuoso Carlos Henriquez leads the band to perform the music by Dizzy Gillespie, who famously blended jazz with Afro-Cuban rhythms, and Tito Puente, the first Latin bandleader to make the mambo and other essential Afro-Cuban rhythms and dances accessible to Americans. Special guests include drummer Ignacio Berroa who performed with Gillespie, and Giovanni Hidalgo, the world's foremost congero. Pre-concert lecture is free for ticketholders.

**The Beats of NYC: A Culture Slam**

**Featuring Ali Jackson, Hope Boykin**

January 22-23, 2010, 7:30p.m. & 9:30p.m, The Allen Room

Jazz at Lincoln Center Orchestra drummer Ali Jackson explores musical culture of the city with rappers, poets and dancers backed by jazz percussion. Guest artists including Alvin Ailey American Dance Theater dancer Hope Boykin perform new music by Jackson and recast tunes by Duke Ellington and Horace Silver.

**FEBRUARY 2010**

**Jazz and Art**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis**

February 4-6, 2010, 8p.m., Rose Theater

Jazz at Lincoln Center Orchestra's Ted Nash revives his critically-acclaimed suite, *Portrait in Seven Shades*, which vividly evokes the visual styles of iconic painters Picasso, Van Gogh, Monet, Matisse, Chagall, Dali and Pollock. Also on this special evening of music and visual arts, Wynton Marsalis debuts a new suite inspired by the master artists like Piet Mondrian, Jean Dubuffet, Romare Bearden and Stuart Davis.

**Basie and the Blues**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis  
and guests Mulgrew Miller, Gregory Porter**

February 11-13, 2010, 8p.m., Rose Theater

The Jazz at Lincoln Center Orchestra plays the riffs, blues and boogie-woogie of the immortal Count Basie. Guest pianist Mulgrew Miller joins the band to celebrate this leading figure of the swing era and big band style and emerging vocal star Gregory

Porter demonstrates Basie's great legacy of the blues.  
Pre-concert lecture is free for ticketholders.

### **Manhattan Transfer with Jon Hendricks**

February 12-13, 2010, 7:30p.m. & 9:30p.m., The Allen Room

The most enduring vocal group in jazz history - 40 years and still going strong - Manhattan Transfer make their Allen Room debut to deliver some of the most beloved love songs in history and selections from the group's latest album, *The Music of Chick Corea*. Jon Hendricks joins the group on this special evening.

### **MARCH 2010**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour in southern and midwestern U.S.**

### **SWING UNIVERSITY**

**"Jazz 101," "Jazz 301" and "Duke Ellington" with historian and radio personality Phil Schaap**

**"Gershwin and Jazz" with pianist Bill Charlap**

**"Jazz Piano Icons: Past, Present, and Future" with pianist Dick Katz**

Spring Term - March - May, 2010, Irene Diamond Education Center

Mondays, Tuesdays, or Wednesdays, 6:30-8:30p.m., Irene Diamond Education Center

Swing University offers students of all ages a chance to learn about jazz from musicians and scholars of jazz.

### **WeBop®! Spring Term - "People of Jazz"**

March 21-May 23, 2010, Irene Diamond Education Center

This Spring, our wee boppers (ages 8 months through 5 years) and their parents/caregivers meet the giants of jazz, including Louis Armstrong, Charles Mingus, Ella Fitzgerald, Duke Ellington, Thelonious Monk and others.

### **Pablo Aslan: Tango Salon**

**Featuring Pablo Aslan, New York Tango and guest Nestor Marconi**

March 26-27, 2010, 8p.m., Rose Theater

For over two decades, bassist, composer and bandleader Pablo Aslan has melded the elegance and melancholy of classic Argentine tango with the American jazz language. Nestor Marconi, leading player of the *bandoneón*, a prominent element of the traditional Argentine tango sound, joins Aslan and New York Tango to play the rhythms of the tango and the sound of the blues.

### **APRIL 2010**

### **Jazz For Young People: Who Is Tito Puente?**

**Featuring host Carlos Henriquez**

April 9 & 10, 2010, 1p.m. & 3p.m.

Tito Puente, great Latin bandleader and a master percussionist, combined jazz and Cuban music into a strong, spicy mixture. Families and children learn why Puente was known from the '50s to the '90s as *El Rey de Salsa* and the King of the Mambo.

### **Fats Waller: A Handful of Keys**

**Featuring Judy Carmichael, Dick Hyman and Marcus Roberts**

April 16-17, 2010, 7:30p.m. & 9:30p.m., The Allen Room

Some of today's most admired contemporary pianists are featured in Jazz at Lincoln Center's first ever Fats Waller Festival: Judy Carmichael, Dick Hyman and Marcus Roberts.

Pre-concert lecture is free for ticketholders.

### **The Music of Fats Waller**

**Featuring Andy Farber, Eric Lewis and special guests**

April 16-17, 2010, 8p.m., Rose Theater

With Andy Farber at the helm as guest music director, the history of Thomas “Fats” Waller will be told through words, song and dance. Famous selections including “Ain’t Misbehavin’” will be performed. Pianist Eric Lewis joins the celebration of this legendary vocalist and composer (responsible for all-time standards like “Honeysuckle Rose”).

### **The Music of Hancock and Roberts**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Bobby Hutcherson and the Marcus Roberts Trio**

April 22-24, 2010, 8p.m., Rose Theater

On one half of this concert, the Jazz at Lincoln Center Orchestra performs the music of Herbie Hancock, celebrating the venerable pianist’s 70<sup>th</sup> birthday. The group is joined by special guest Bobby Hutcherson who performed on several of Hancock’s Blue Note recordings. On the other half, the Jazz at Lincoln Center Orchestra and Marcus Roberts Trio, featuring Roland Guerin and Jason Marsalis, play the music that has earned Roberts the title of “genius of modern piano.”

### **Yellowjackets with Mike Stern**

**with the Edmar Castaneda Quartet**

April 29-May 1, 2010, 8p.m., Rose Theater

The Yellowjackets demonstrate the sound that has made them international headliners for more than 30 years. Joining the illustrious group is Mike Stern, one of the premier jazz and jazz-fusion guitarists and composers of his generation. Edmar Castaneda, phenomenon of Panamanian jazz harp, and his quartet open.

## **MAY 2010**

### **Middle School Jazz Academy Final Showcase Concert**

May, 2010, 1 p.m. and 3 p.m., Dizzy’s Club *Coca-Cola*

### ***Essentially Ellington* Festival Concert**

**Featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis**

Monday, May 10, 2010, 7:30 p.m., Avery Fisher Hall

*Essentially Ellington* is one of the most successful and far reaching high school jazz programs in the country. Each year 15 of North America’s best high school jazz bands compete at Jazz at Lincoln Center to Duke it out for the opportunity to play with Wynton Marsalis in a Competition and Festival final concert at Avery Fisher Hall.

### **Intuition: The Music of Bill Evans**

**Featuring the Jazz at Lincoln Center Orchestra, Bill Charlap, Jim Hall**

May 14-15, 2010, 8p.m., Rose Theater

Modern jazz pianist Bill Charlap is guest music director in this celebration of Bill Evans. Charlap and the Jazz at Lincoln Center Orchestra perform Evans’ music arranged for big band, and he joins guitar virtuoso Jim Hall, in duets that Evans made famous.

**Kurt Elling and Richard Galliano: Passion World**  
**Featuring Kurt Elling and guest Richard Galliano**

May 14-15, 2010, 7:30p.m. & 9:30p.m., The Allen Room

With Richard Galliano, who has inspired a new and international generation of accordionists, singer Kurt Elling, returns to explore the world's greatest love songs and in their native languages.

**A Journey to Brazil**

**Featuring Mario Adnet**

May 28-29, 2010, 8p.m., Rose Theater

Moacir Santos, one of the founding fathers of Brazilian music and a remarkable composer who laid the groundwork for such later Brazilian stars as Antonio Carlos Jobim and Milton Nascimento, is celebrated in Rose Theater through performances featuring guitarist Mario Adnet. Selections include pieces from Santos' GRAMMY winning album, *Ouro Negro*.

**Jazz for Young People®: What is Free Jazz?**

**Featuring host Matt Wilson**

June 5, 2010, 1p.m. and 3p.m., Rose Theater

Bandleader, composer and drummer Matt Wilson shows youngsters and oldsters alike that free jazz is the fun and playful side of the music, the kind where you get to make up your own rules as you go along. Wilson demonstrates how in the free form jazz pioneered by Ornette Coleman and others in the '60s, you get to play with things like rhythm and melody, pitch and volume, and the other basic elements of music.

**JUNE 2010**

**Jazz at Lincoln Center Orchestra with Wynton Marsalis on tour in Europe including symphony premiere with Berlin Philharmonic and residency at Barbican Theatre in London, England**

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**SINGLE TICKET INFORMATION:**

- Single tickets available August 17.
- Concert tickets in Rose Theater: \$10, \$30, \$50, \$75, \$95, \$120
- Concert tickets in The Allen Room: \$65 for the 7:30pm sets and \$55 for the 9:30pm sets.
- Concert tickets for Latin in Manhattan shows: \$10, \$30, \$50, \$70, \$80, \$95
- Jazz for Young People® tickets in Rose Theater: \$12, \$20, \$28
- *Essentially Ellington* tickets for competition: free, available in mid-April; concert in Avery Fisher Hall: \$25
- Swing University classes: \$125 - \$250. Visit [www.jalc.org/swingu](http://www.jalc.org/swingu) for class descriptions, dates and order forms
- WeBop! sessions are \$300 for 8-week class
- Middle School Jazz Academy concert tickets are free.

Please visit [www.jalc.org](http://www.jalc.org) for more information