



WYNTON MARSALIS, Artistic Director
ADRIAN ELLIS, Executive Director

Jazz at Lincoln Center Orchestra with Wynton Marsalis

2009

Wynton Marsalis, Music Director, Trumpet
Sean Jones, Trumpet (Vitaly Golovnev fills in for Sean Jones for Fall 2009 tour)
Ryan Kisor, Trumpet
Marcus Printup, Trumpet
Vitaly Golovnev, Trumpet (substitute for Sean Jones for Fall 2009 tour)
Vincent R. Gardner, Trombone
Elliot Mason, Trombone
Chris Crenshaw, Trombone
Sherman Irby, Saxophones
Ted Nash, Alto and Soprano Saxophones, Clarinet
Walter Blanding, Tenor and Soprano Saxophones, Clarinet
Victor Goines, Tenor and Soprano Saxophones, Bb and Bass Clarinets
Joe Temperley, Baritone and Soprano Saxophones, Bass Clarinet
Dan Nimmer, Piano
Carlos Henriquez, Bass
Ali Jackson, Drums

Program to be announced from the stage.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

Artists subject to change.
(As of 8/4/09)

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MEET THE ARTISTS

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, a jazz appreciation curriculum for children, advanced training through the Juilliard Institute for Jazz Studies, music publishing, children's concerts, lectures, adult education courses and student and educator workshops. Under the leadership of Artistic Director Wynton Marsalis Jazz at Lincoln Center will produce 1,000 events during its 2009-10 season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit www.jalc.org.

The **Jazz at Lincoln Center Orchestra**, composed of 15 of today's finest jazz soloists and ensemble players, has been the Jazz at Lincoln Center resident orchestra since 1992. Featured in all aspects of Jazz at Lincoln Center's programming, the remarkably versatile Jazz at Lincoln Center Orchestra performs and leads educational events in New York, across the U.S. and around the world; in concert halls, dance venues, jazz clubs, public parks, river boats, and churches; and with symphony orchestras, ballet troupes, local students and an ever-expanding roster of guest artists.

Education is a major part of Jazz at Lincoln Center's mission and its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young PeopleSM family concert series, the *Essentially Ellington* High School Jazz Band Competition & Festival, the Jazz for Young PeopleTM Curriculum, educational residencies, workshops, and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reaches over 110,000 students, teachers and general audience members.

The Jazz at Lincoln Center weekly radio series, *Jazz at Lincoln Center Radio*, is distributed by the WFMT Radio Networks. Winner of a 1997 Peabody Award, *Jazz at Lincoln Center Radio* is produced in conjunction with Murray Street Enterprise, New York.

Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Sy Oliver, Oliver Nelson and many others. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Ray Santos, Paquito D'Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson and Loren Schoenberg.

Jazz at Lincoln Center also regularly premieres works commissioned from a variety of composers including Benny Carter, Joe Henderson, Benny Golson, Jimmy Heath, Wayne Shorter, Sam Rivers, Joe Lovano, Chico O'Farrill, Freddie Hubbard, Charles McPherson, Marcus Roberts, Geri Allen, Eric Reed, Wallace Roney, and Christian McBride, as well as from current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon and Ted Nash.

Over the last few years, the Jazz at Lincoln Center Orchestra has performed collaborations with many of the world's leading symphony orchestras, including the New York Philharmonic, the Russian National Orchestra, the Berlin Philharmonic Orchestra, the Boston, Chicago and London Symphony Orchestras, the Orchestra Esperimentale in São Paulo, Brazil and others. In 2006, the Jazz at Lincoln Center Orchestra collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy, to perform "Congo Square," a composition Mr. Marsalis and Mr. Addy co-wrote and dedicated to Mr. Marsalis' native New Orleans. The Jazz at Lincoln Center Orchestra has also been featured in several education and performance residencies in the last few years, including those in Vienne, France; Perugia, Italy; Prague, Czech Republic; London, England; Lucerne, Switzerland; Berlin,

Germany; São Paulo, Brazil; Yokohama, Japan and others.

Television broadcasts of Jazz at Lincoln Center programs have helped broaden the awareness of its unique efforts in the music. Concerts by the Jazz at Lincoln Center Orchestra have aired in the U.S., England, France, Spain, Germany, the Czech Republic, Portugal, Norway, Brazil, Argentina, Australia, China, Japan, Korea and the Philippines. Jazz at Lincoln Center has appeared on several XM Satellite Radio live broadcasts and eight *Live From Lincoln Center* broadcasts, carried by PBS stations nationwide; including a program which aired on October 18, 2004 during the grand opening of Jazz at Lincoln Center's new home, Frederick P. Rose Hall and on September 17, 2005 during *Jazz at Lincoln Center's Higher Ground Benefit Concert*. *Jazz at Lincoln Center's Higher Ground Benefit Concert's* raised funds for the Higher Ground Relief Fund that was established by Jazz at Lincoln Center and administered through the Baton Rouge Area Foundation to benefit the musicians, music industry related enterprises and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina and to provide other general hurricane relief. The band is also featured in the *Higher Ground Benefit Concert* CD that was released on Blue Note Records following the concert. The Jazz at Lincoln Center Orchestra was featured in a Thirteen/WNET production of *Great Performances* entitled "Swingin' with Duke: Lincoln Center Jazz Orchestra with Wynton Marsalis," which aired on PBS. In September 2002, BET Jazz premiered a weekly series called *Journey with Jazz at Lincoln Center*, featuring performances by the Jazz at Lincoln Center Orchestra around the world.

To date, 12 recordings featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis have been released and internationally distributed: *Congo Square (2007)*, *Don't Be Afraid...The Music of Charles Mingus (2005)*, *A Love Supreme (2005)*, *All Rise (2002)*, *Big Train (1999)*, *Sweet Release & Ghost Story (1999)*, *Live in Swing City (1999)*, *Jump Start and Jazz (1997)*, *Blood on the Fields (1997)*, *They Came to Swing (1994)*, *The Fire of the Fundamentals (1993)*, and *Portraits by Ellington (1992)*.

For more information on Jazz at Lincoln Center, please visit www.jalc.org.

Wynton Marsalis (Music Director, Trumpet) is the Artistic Director of Jazz at Lincoln Center. Born in New Orleans, Louisiana in 1961, Mr. Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982, and since he has recorded more than 30 jazz and classical recordings, which have won him nine GRAMMY® Awards. In 1983, he became the first and only artist to win both classical and jazz GRAMMY®s in the same year and repeated this feat in 1984. Mr. Marsalis's rich body of compositions includes *Sweet Release*, *Jazz: Six Syncopated Movements*, *Jump Start*, *Citi Movement/Griot New York*, *At the Octoroon Balls*, and *In This House, On This Morning* and *Big Train*. In 1997, Mr. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music, for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented "Swinging into the 21st" series, and premiered several new compositions, including the ballet *Them Twos*, for a June 1999 collaboration with the New York City Ballet. That same year he premiered the monumental work *All Rise*, commissioned and performed by the New York Philharmonic along with the Jazz at Lincoln Center Orchestra and the Morgan State University Choir in December 1999. Sony Classical released *All Rise* on CD October 1, 2002. Recorded on September 14 and 15, 2001 in Los Angeles in those tense days following 9/11, *All Rise* features the Jazz at Lincoln Center Orchestra along with the Los Angeles Philharmonic, the Morgan State University Choir, the Paul Smith Singers and the Northridge Singers. To date, his Blue Note Records CD recordings include *Willie Nelson and Wynton Marsalis - Two Men with the Blues (2008)*, *From the Plantation to the Penitentiary (2007)*, *Wynton Marsalis: Live at The House Of Tribes (2005)*, *The Magic Hour (2004)* and *Unforgivable Blackness: The Rise and Fall of Jack Johnson (2004)*, the

companion soundtrack recording to Ken Burns' PBS documentary of the great African-American boxer. Wynton Marsalis is published by arrangement with Skayne's Music Boosey & Hawkes Inc., Sole Agent. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the U.S. He conducts educational programs for students of all ages and hosts the popular *Jazz for Young People*SM concerts produced by Jazz at Lincoln Center. Mr. Marsalis has also been featured in the video series *Marsalis on Music* and the radio series *Making the Music*. He has also written four books: *Sweet Swing Blues on the Road* in collaboration with photographer Frank Stewart, *Jazz in the Bittersweet Blues of Life* with Carl Vigeland and recently released *To a Young Musician: Letters from the Road* with Selwyn Seyfu Hinds, published by Random House in 2004. In October 2005, Candlewick Press released Marsalis's *Jazz ABZ*, an A to Z collection of 26 poems celebrating jazz greats, illustrated by poster artist Paul Rogers. In 2008, Random House released *Moving to Higher Ground: How Jazz Can Change Your Life* which he co-wrote with Geoffrey C. Ward. In 2001, Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America, in conjunction with Jazz at Lincoln Center Orchestra touring, by the U.S. State Department through their CultureConnect program. Mr. Marsalis was instrumental in the *Higher Ground Hurricane Relief* concert, produced by Jazz at Lincoln Center, which has raised over \$3 million for the Higher Ground Relief Fund to benefit the musicians, music industry related enterprises and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. He helped lead the effort to construct Jazz at Lincoln Center's new home - Frederick P. Rose Hall - the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004. Wynton Marsalis is published by arrangement with Skayne's Music Boosey & Hawkes Inc., Sole Agent.

Walter Blanding (Tenor and Soprano Saxophones, Clarinet) was born August 14, 1971 in Cleveland, Ohio to a musical family and began playing the saxophone at age six. In 1981, he moved with his family to New York City, and by age 16, he was performing regularly with his parents at the Village Gate. Mr. Blanding attended LaGuardia High School for the Performing Arts (which inspired the TV series, "Fame") and continued his studies at the New School for Social Research, receiving his B.F.A. in May, 2005. His 1991 debut release, *Tough Young Tenors* was acclaimed as one of the best jazz albums of the year and his artistry began to impress listeners and critics alike. Since that time, in addition to joining the Jazz at Lincoln Center Orchestra in 1998, he has performed, toured and/or recorded with not only his own groups, but also with such renowned artists as the Cab Calloway Orchestra, Roy Hargrove, Hilton Ruiz, Count Basie Orchestra, Illinois Jacquet Big Band, Wycliffe Gordon, Marcus Roberts, Wynton Marsalis Quintet, Issac Hayes, and many others. Mr. Blanding lived in Israel for 4 years where he had a major impact on the music scene, touring the country with his own ensemble and with invited U.S. artists, such as Louis Hayes, Eric Reed, Vanessa Rubin and others, to perform there. He also taught music in several Israeli schools and even opened his own private school in Tel Aviv. During this period, *Newsweek International* described him in a feature article as "Jazz Ambassador to Israel."

Chris Crenshaw (Trombone) was born on December 20, 1982. He is originally from Thomson, Georgia and currently resides in Morrow, Georgia. Ever since he was born, music has been his driving force. His mother Jeanette says that he did not speak a word until his sister Christian was born. He grew up with music all around him and of various influences

and started playing piano on his own at the age of three. Teachers and students noticed his gift throughout his schooling. His first gig was as a keyboardist in his father, Casper's, gospel group called the Echoes of Joy. Chris Crenshaw picked up trombone at 11 years old and hasn't let go of it since. Receiving top honors along the way, he graduated from Thomson High School in 2001 and from Valdosta State University with a Bachelor's degree in Jazz Performance in 2005. He received top honors at VSU including Most Outstanding Student in the VSU Music Department and College of the Arts. He graduated from The Juilliard School with a Master's Degree in Jazz Studies in 2007. Mr. Crenshaw was the 2004 Eastern Trombone Workshop National Jazz Solo Competition winner. His teachers include Dr. Douglas Farwell and Mr. Wycliffe Gordon and he has worked with the likes of Gerald Wilson, Wynton Marsalis, Marcus Printup, Vincent Gardner, Wycliffe Gordon, Jiggs Whigham, Carl Allen, Victor Goines, Marc Cary, Walter Blanding, Wessell Anderson, Cassandra Wilson, Eric Reed and many others. Mr. Crenshaw has been a member of the Jazz at Lincoln Center Orchestra since 2006.

Vincent R. Gardner (Trombone) was born in Chicago in 1972 and raised in Hampton, Virginia. His family has a strong musical background, including his mother, his brother, and his father, Burgess Gardner, a trumpeter and music educator who has been very active on the Chicago music scene since the 1960s. Singing in church from an early age, he began playing piano when he was six, and soon switched to the violin, saxophone, and French horn before finally deciding on the trombone at age 12. Mr. Gardner became interested in jazz while attending high school and upon graduating went on to Florida A&M University in Tallahassee, Florida and the University of North Florida in Jacksonville. In college, he took a summer job performing with a jazz band at Walt Disney World in Orlando, Florida, where he caught the ear of Mercer Ellington, who hired him on his first professional job. After graduating from college, he moved to Brooklyn, New York to pursue his professional career. After completing a world tour with GRAMMY[®] Award winning artist Lauryn Hill in 2000, he joined Wynton Marsalis and the Jazz at Lincoln Center Orchestra with whom he continues to participate. Mr. Gardner is also an active educator, currently serving as an Instructor of Jazz Trombone at the Juilliard School, and having served as the Visiting Instructor of Jazz Trombone at Florida State University, Instructor of Jazz Trombone at Michigan State University, and Adjunct Instructor at The New School in New York City, and also participating in numerous educational settings with the Jazz at Lincoln Center Orchestra. Mr. Gardner has also participated in a number of notable recordings, including Marcus Roberts' *Blues for the New Millennium* (1997), Nicholas Payton's Grammy Nominated *Dear Louis* (2000), and Wynton Marsalis' *All Rise* (2002). He has recorded two CD's as a leader for Steeplechase Records, *Elbow Room* (2005), and *The Good Book, Chapter 1*. His third CD *Vin-Slidin* will be released in the Spring of 2008. Mr. Gardner has also performed, toured and/or recorded with The Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr, The Count Basie Orchestra, Frank Foster, The Saturday Night Live Band, Chaka Kahn, A Tribe Called Quest, Clark Terry, Nancy Wilson, McCoy Tyner, Illinois Jacquet, Jon Faddis, Tommy Flanagan, Matchbox 20, Jimmy Heath and others.

Victor L. Goines (Saxophones, Clarinet) A native of New Orleans, Victor Goines has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring throughout the world and recording over twenty-one releases including Marsalis' Pulitzer Prize-winning recording *Blood on the Fields* and the soundtracks for Ken Burns' acclaimed documentaries including *JAZZ* (1999) and *The War* (2007). As a leader, Mr. Goines has seven recordings including his latest releases, *Pastels of Ballads and Blues* (2007) and *Love Dance* from Criss Cross Records. A gifted composer, Goines has more than 50 original works to his credit. In 2000, he was commissioned by Juilliard's Dance Division to compose a musical work in celebration of their 50th Anniversary and in 2008, the University of Scranton Department Of Music commissioned him to compose two separate pieces for their choir and concert band. Additional commissions have come from Jazz at Lincoln Center. Mr. Goines has recorded and/or performed with many noted jazz and popular artists including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves,

Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder and a host of others. Currently, he is the director of jazz studies/professor of music at Northwestern University. Prior to that appointment he was for seven years artistic director of the jazz program at The Juilliard School, and a faculty member teaching saxophone and clarinet. He has also served on the faculties of Florida A & M University, the University of New Orleans, Loyola University in New Orleans, and Xavier University. He received a bachelor of music education degree from Loyola University in New Orleans in 1984, and a master of music degree from Virginia Commonwealth University in Richmond in 1990.

Vitaly Golovnev (Trumpet) was born in Nalchik, Russia into a family of musicians. Since moving to New York in 2003, he has been working with many of New York's most prominent big band's including the Mingus Big Band, David Berger & The Sultans Of Swing Orchestra, Brooklyn Big Band and the Hal McKusick Nonet. Golovnev has been active leading and composing for his own group since they formed in 2005. His highly anticipated debut album, *To Whom It May Concern* (Tippin' Records), was released in 2009 and consists of nine Golovnev originals. Mr. Golovnev has been fortunate to perform as a sideman with many notable musicians including Wynton Marsalis, Richie Cole, Lew Tabackin, Randy Brecker, Billy Cobham, Paul Bollenback, and Donny McCaslin. Among his awards, Mr. Golovnev was a semifinalist in the prestigious Thelonious Monk International Jazz Trumpet Competition in 2007.

Carlos Henriquez (Bass) was born in 1979 in the Bronx, New York. After having studied classical guitar in junior high school, he started playing bass at The Juilliard School's Music Advancement Program. Mr. Henriquez entered LaGuardia High School of Music & Art and Performing Arts, where he performed in the LaGuardia Concert Jazz Ensemble, which earned first place in the Jazz at Lincoln Center First Annual *Essentially Ellington* High School Jazz Band Competition and Festival in 1996, and second place the following year. Mr. Henriquez has performed with artists as diverse as Steve Turre, Eddie Palmieri and Tito Puente, Carlos Santana, and George Benson. He traveled with the Jazz at Lincoln Center Orchestra during its 20-city 1998 summer tour through the United States, Canada and Japan. Mr. Henriquez was also featured in on the Jazz at Lincoln Center Orchestra Fall 1998 World Tour, which traveled to 33 cities in Europe, South America and the U.S. Since then, he has recorded, toured, and performed with artists including Wynton Marsalis, Gonzalo Rubalcaba, Danilo Perez and Celia Cruz. Mr. Henriquez became a full-time member of the Jazz at Lincoln Center Orchestra in 2005.

Sherman Irby (Saxophone), born and raised in Tuscaloosa, Alabama, began playing music at the age of 12, almost immediately recognizing that it was his life's calling. Upon graduating high school – during which he had the opportunity to play and record with gospel immortal James Cleveland – Mr. Irby attended Clark Atlanta University and graduated with a B.A. in Music Education. He joined Atlanta-based piano legend Johnny O'Neal's quintet in 1991. After moving to New York in 1994, he quickly connected with the fertile and vital scene at Smalls, where he was a regular until 1997. Here he caught the attention of Blue Note Records, for which he recorded his first two albums, *Full Circle* and *Big Mama's Biscuits*, released in 1996 and 1998 respectively. During the Smalls period he also toured the U.S. and the Caribbean with the Boys Choir of Harlem in 1995; was a member of the Jazz at Lincoln Center Orchestra from 1995 to 1997; recorded and toured with Marcus Roberts and participated in the incomparable Betty Carter's Jazz Ahead Program during those same years; and began his four year stint with Roy Hargrove in 1997. Recognizing the shift in economics of the record industry, Sherman left Blue Note to form Black Warrior Records, releasing *Black Warrior*, *Faith*, and *Organ Starter*. Departing from Roy Hargrove's ensemble around the same time, Sherman shifted his primary focus to his own group. Although this is his primary commitment, Irby took the opportunity to join the final ensemble of the peerless Elvin Jones in 2004, and after Elvin's passing, joined Papo Va'zquez's Pirates Troubadours. Currently, he has rejoined the Jazz at Lincoln Center Orchestra and continues to perform with his quartet and his newly formed group, Organomics.

Ali Jackson Jr. (Drums) developed his talent on drums at an early age. In 1993, he graduated from Cass Tech High School and was the recipient of Michigan's prestigious Artserv "Emerging Artist" award in 1998. As a child, he was selected as the soloist for the "Beacons Of Jazz" concert that honored legend Max Roach at New School University. After earning an undergraduate degree in music composition at the New School University for Contemporary Music, he studied under Elvin Jones and Max Roach. Mr. Jackson has been part of Young Audiences, a program that educates New York City youth about jazz. He has performed and recorded with artists including Wynton Marsalis, Dee Dee Bridgewater, Aretha Franklin, George Benson, Harry Connick, Jr., KRS-1, Marcus Roberts, Joshua Redman, Vinx, Seito Kinen Orchestra conductor Seiji Ozawa, Diana Krall and the New York City Ballet. Most recently his production skills can be heard on George Benson's GRP release *Irreplaceable*. Mr. Jackson is also featured on the Wynton Marsalis Quartet *The Magic Hour* (Blue Note, 2004) and on the latest release, *From the Plantation to the Penitentiary*. Mr. Jackson collaborated with jazz greats Cyrus Chestnut, Reginald Veal and James Carter on *Gold Sounds* (Brown Brothers, 2005) that transformed indie alternative rock band Pavement songs into unique virtuosic interpretations, with the attitude of the church and juke joint. He has been a member of the Jazz at Lincoln Center Orchestra since 2005. Mr. Jackson currently performs with the Wynton Marsalis Quintet, Horns in the Hood and leads his own Ali Jackson Quartet. He also hosted "Jammin' with Jackson" a series for young musicians at Jazz at Lincoln Center's Dizzy Club *Coca-Cola*. He is also the voice of "Duck Ellington," a character in the Penguin book series *Baby Loves Jazz* that was released in 2006.

Sean Jones (Trumpet) earned a degree in classical trumpet performance from Youngstown State University then went on to earn a masters degree from Rutgers University. He is currently a professor of jazz studies and trumpet at Duquesne University. Mr. Jones joined the Jazz at Lincoln Center Orchestra in 2004. In his young career, Mr. Jones has worked with Jimmy Heath, Michelle N'degeocello, Steve Turre, Harry Connick, Jr., Ralph Peterson, the Chico O'Farrill Orchestra, the Gerald Wilson Orchestra, the Illinois Jacquet Big Band, the Louis Armstrong Legacy Band, Charles Fambrough (and was featured on Mr. Fambrough's release *Live At Zanzibar Blue*), Joe Lovano, and the International Jazz Quintet, in addition to leading his own groups. He is a featured soloist on Nancy Wilson's *Turned Blue* CD release. For three years in a row, since 2005, he has been named in the Rising Star Trumpet category by *Downbeat* magazine, as well as being named in the Rising Jazz Artist category in 2007. He has released four albums on Mack Avenue records: *Eternal Journey*, *Gemini*, *Roots* and *Kaleidoscope*.

Ryan Kisor (Trumpet) was born on April 12, 1973, in Sioux City, Iowa and began playing trumpet at age four. In 1990, he won first prize at the Thelonious Monk Institute's first annual Louis Armstrong Trumpet Competition. Mr. Kisor enrolled in the Manhattan School of Music in 1991, where he studied with trumpeter Lew Soloff. He has performed and/or recorded with the Mingus Big Band, the Gil Evans Orchestra, Horace Silver, Gerry Mulligan, Charlie Haden's Liberation Music Orchestra, the Carnegie Hall Jazz Band, the Philip Morris Jazz All-Stars, and others. As well as being an active sideman, Mr. Kisor has recorded several albums as a leader, including *Battle Cry* (1997), *The Usual Suspects* (1998), and *Point of Arrival* (2000). He has been a member of the Jazz at Lincoln Center Orchestra since 1994.

Elliot Mason (Trombone), born in England on January 13, 1977, began trumpet lessons with his father at age four and at age seven, took up the piano. However, struck with an overwhelming curiosity in his father's trombone, young Mason soon switched his focus from the trumpet. At 11 years old, Mr. Mason was already performing as a trombonist in dance halls, theaters, clubs and pubs, concentrating primarily on jazz and improvisation. In 1992, at fifteen, he won the national *Daily Telegraph* Young Jazz Soloist (under 25) Award and was featured at John Dankworth's Wavendon Jazz School. By age 16, Mr. Mason left England to join his brother, Brad Mason, at the Berklee College of Music in Massachusetts on a full

tuition scholarship. In 1994, Mr. Mason won the prestigious Frank Rosolino Award for outstanding trombone performance abilities. At 18, he won the ITW 's Under 29 Jazz Trombone competition, as well as the Slide Hampton Award in recognition of outstanding performance abilities from Berklee. After graduating from Berklee in 1996, he moved to New York City, where he distinguished himself as a respected and highly in demand trombone and bass trumpet player. While a permanent performer with Jazz at Lincoln Center Orchestra since 2007, Mr. Mason continues to co-lead the Mason Brothers Band with his brother Brad. Mr. Mason's career includes performances with the Count Basie Orchestra, Mingus Big Band, Maria Schneider Orchestra, George Gruntz Concert Jazz Band and the Maynard Ferguson Big Bop Nouveau. He has also performed with Natalie Cole, Randy Brecker, Chris Potter, Mike Stern, Hiram Bullock, Joe Zawinul, Airto Moreira, John Abercrombie, Abe Laboriel, Gary Husband, Kenny Wheeler, Claudio Roditi, Slide Hampton, Lionel Loueke among others.

Ted Nash (Saxophones, Clarinets and Flutes) Composer and multi-instrumentalist Ted Nash was born in Los Angeles into a musical family - his father Dick Nash and uncle are Ted Nash both being well-known jazz and studio musicians. He first came to New York at the age of eighteen and soon after released his first album, *Conception*, as a leader. During his first three years in New York he became a regular member of the Gerry Mulligan Big Band, the National Jazz Ensemble, and the Mel Lewis Jazz Orchestra, the latter an association that would last for more than ten years. It was in this fertile environment that Nash began to write his first arrangements. In 1994, Nash was commissioned by the Davos Musik Festival (Switzerland) to compose for a string quartet in a jazz setting. This commission was the inspiration for Nash's CD *Rhyme and Reason*, which was voted one of the top five CDs of 1999 by *Jazz Times* magazine. Currently, Mr. Nash is a member of the Jazz at Lincoln Center Orchestra with Wynton Marsalis, the Jazz Composers Collective and the prestigious faculty at The Juilliard School, as musical director of the Juilliard Jazz Orchestra. Ted's CDs have received many awards, including top ten CDs by *New York Times*, *Village Voice*, *Boston Globe*, *New York Newsday*, *The New Yorker*, *Downbeat*, and *Jazz Times*. Nash has been cited as "rising star" on saxophone the past four years in the *Downbeat* Critics Poll, as well as the SESAC National Performance Activity Award for the success of the CD on the radio. Nash's most recent release, *The Mancini Project* (Palmetto Records), has received much critical acclaim.

Dan Nimmer (Piano) was born in 1982 in Milwaukee, Wisconsin. An old soul in a very young body, Mr. Nimmer plays with the spirit, the passion and the soul of someone who has been on the planet much longer. With prodigious technique and innate sense of swing, his playing often recalls that of his own heroes, specifically Oscar Peterson, Wynton Kelly, Erroll Garner and Art Tatum. As a young man, Mr. Nimmer's family inherited a piano and he started playing by ear; he was, if you will, "called" by the instrument. Soon, he asked his parents for some piano lessons. He then began to study classical music with pianist Barbara Bunge. It wasn't long before he was studying with jazz pianist Mark Davis at the Wisconsin Conservatory of Music. At the same time, he began playing gigs in Milwaukee with renowned saxophonist Berkley Fudge. Upon graduation from high school, Mr. Nimmer left Milwaukee to study music at Northern Illinois University. It didn't take him long to become one of Chicago's busiest piano players. He was making his mark on the scene playing with all of the Chicago heavyweights. It was because of this that Mr. Nimmer decided to leave school following his second year and make the big move to New York City where he immediately emerged into the New York scene. After being in New York for about a year, playing with many different musicians, Mr. Nimmer got a recommendation to play in Wynton Marsalis' band. In 2005, Wynton heard him and hired him to become a member of the Jazz at Lincoln Center Orchestra. In addition to Wynton Marsalis, Mr. Nimmer has performed and or recorded with Jimmy Cobb, Frank Wess, Clark Terry, Cassandra Wilson, Benny Golson, Ed Thigpen, Wes "Warmdaddy" Anderson, Fareed Haque and many more. He has released two albums on the Venus label. The first is entitled *Tea For Two* and the most recent is *Kelly Blue* which features bassist John Webber and legendary jazz drummer Jimmy Cobb.

Marcus Printup (Trumpet) was born and raised in Conyers, Georgia. He had his first musical experiences hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991, Mr. Printup's life changed drastically when he met his mentor, the great pianist Marcus Roberts. Mr. Roberts introduced him to Wynton Marsalis, which led to his induction into the Jazz at Lincoln Center Orchestra in 1993. Mr. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon and Mr. Roberts among others. Mr. Printup has several records as a leader, *Song for the Beautiful Woman*, *Unveiled*, *Hub Songs*, *Nocturnal Traces*, *The New Boogaloo*, *Peace in the Abstract* and his latest release *Bird of Paradise*. He made his screen debut in the 1999 movie "Playing by Heart" and recorded on the film's soundtrack.

Joe Temperley (Baritone and Soprano Saxophones, Bass Clarinet) was born in Scotland and first achieved prominence in the United Kingdom as a member of Humphrey Lyttelton's band from 1958 to 1965, which toured the U.S. in 1959. In 1965, he came to New York City, where he performed and/or recorded with Woody Herman, Buddy Rich, Joe Henderson, Duke Pearson, the Jazz Composer's Orchestra, the Thad Jones-Mel Lewis Orchestra and Clark Terry, among many others. In October 1974, he toured and recorded with The Duke Ellington Orchestra as a replacement for Harry Carney. Mr. Temperley played in the Broadway show *Sophisticated Ladies* in the 1980s, and his film soundtrack credits include "Cotton Club," "Biloxi Blues," "Brighton Beach Memoirs," "When Harry Met Sally" and "Tune In Tomorrow," composed by Wynton Marsalis. Mr. Temperley is a mentor and a co-founder of the FIFE Youth Jazz Orchestra program in Scotland, which now enrolls 70 young musicians ages 7 to 17 playing in three full-size bands. Mr. Temperley has released several albums as a leader, including *Nightingale* (1991), *Sunbeam and Thundercloud* with pianist Dave McKenna (1996), *With Every Breath* (1998) and *Double Duke* (1999) with several fellow Jazz at Lincoln Center Orchestra members. In 2006 he released *Portraits* on Hep records and will release *Cocktails for Two* on Sackville in the spring of 2007. He is an original member of the Jazz at Lincoln Center Orchestra, and serves on the faculty of the Juilliard Institute for Jazz Studies and Manhattan School of Music. Mr. Temperley was named in *Downbeat* magazine's 2007 Critic's Poll for Rising Star Baritone Saxophone.