

THE JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS FACT SHEET

“One rarely hears this music played with such technical brilliance, stylistic authenticity and tonal sheen...Here were the throaty reeds, percussive trumpet blasts and visceral sense of swing that have made the Jazz at Lincoln Center Orchestra the greatest large jazz ensemble working today.” – Howard Reich, *The Chicago Tribune*

- The Jazz at Lincoln Center Orchestra personnel includes: Music Director and Trumpet: **WYNTON MARSALIS**; Trumpets: **RYAN KISOR, SEAN JONES, MARCUS PRINTUP**; Trombones: **CHRIS CRENSHAW, VINCENT GARDNER, ELLIOT MADON**; Reeds: **WALTER BLANDING, VICTOR GOINES, SHERMAN IRBY, TED NASH, JOE TEMPERLEY**; Piano: **DAN NIMMER**; Bass: **CARLOS HENRIQUEZ**; Drums: **ALI JACKSON**.
- Comprised of 15 of today’s finest jazz soloists and ensemble players, the band has been the Jazz at Lincoln Center resident orchestra for over 20 years.
- The band has toured nearly 400 cities in more than 35 countries on 6 continents.
- Featured in all aspects of Jazz at Lincoln Center’s programming, the remarkably versatile Jazz at Lincoln Center Orchestra performs and leads educational events – including Jazz for Young People™ Curriculum, educational residencies, workshops and concerts for students and adults - in New York, across the U.S. and around the world.
- To date, 11 recordings featuring the Jazz at Lincoln Center Orchestra have been released and internationally distributed:
 - on Palmetto Records:
 - A Love Supreme* (2005)
 - Don't Be Afraid...The Music of Charles Mingus* (2005)
 - on Sony/Columbia:
 - All Rise* (2002)
 - Live in Swing City* (1999)
 - Big Train* (1999)
 - Sweet Release & Ghost Story* (1999)
 - Jump Start and Jazz* (1997)
 - Blood on the Fields* (1997)

They Came to Swing (1994)
The Fire of the Fundamentals (1993)
Portraits by Ellington (1992)

- The Jazz at Lincoln Center Orchestra has collaborated with many of the world's leading symphony orchestras, dance and other groups.
 - BBC Philharmonic
 - Berlin Philharmonic Orchestra
 - Boston Symphony Orchestra
 - Braunschweig Symphony Orchestra
 - Chano Dominguez
 - & The Flamenco Jazz Ensemble
 - Chicago Symphony Orchestra
 - Czech Philharmonic Orchestra
 - London Philharmonic Orchestra
 - London Symphony Orchestra
 - Los Angeles Philharmonic
 - New Japan Philharmonic
 - New York Philharmonic Orchestra
 - Esperimentale de Repertorio (Sao Paulo, Brazil)
 - Orchestre National de France
 - Orquesta El Arranque
 - Orquesta Filarmonica de la Ciudad de Mexico
 - Royal Concertgebouw Orchestra (Amsterdam, The Netherlands)
 - Russian National Orchestra
 - San Francisco Symphony
 - Schleswig-Holstein Festival Orchestra
 - Yacub Addy and Odadaa!
- Concerts by the Jazz at Lincoln Center Orchestra have been broadcast all over the world and on the following:
 - XM Satellite Radio live broadcasts
 - 7 *Live From Lincoln Center* broadcasts, carried by PBS stations nationwide
 - Thirteen/WNET's production of *Great Performances*
 - BET J "Journeys from Jazz at Lincoln Center"
 - WBGO Jazz 88.3 FM
- The Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Toshiko Akiyoshi, Count Basie, Benny Carter, Billy Childs, John Coltrane, Duke Ellington, Gil Evans, Dizzy Gillespie, Benny Goodman, Jimmy Heath, Fletcher Henderson, Woody Herman, Thad Jones, John Lewis, Wynton Marsalis, Charles Mingus, Thelonious Monk, Gerry Mulligan, Ted Nash, Oliver Nelson, Chico O'Farrill, Sy Oliver, Billy Strayhorn, Ron Westray, Mary Lou Williams, Gerald Wilson, and many others. Guest conductors have included David Berger, Benny Carter, Paquito D'Rivera, Jon Faddis, Jimmy Heath, John Lewis, Chico O'Farrill, Robert Sadin, Ray Santos, Loren Schoenberg and Gerald Wilson.

- Learn more about the band by going to: For more information, go to <http://www.jalc.org/concerts/jlco.html> and myspace.com/jazzatlincolncenterorchestra.

For more information, please contact:
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