

ABOUT THE FACULTY

RONALD CARTER (reeds, Academy Lead Faculty), one of the most versatile and sought-after clinicians in jazz education, is Professor of Music at Northern Illinois University (NIU) and serves as Director of its jazz studies program. In addition to serving ten years as jazz chairman for the Illinois Music Educators' Association, Mr. Carter has served as a guest conductor, artist, clinician, and adjudicator for numerous universities, colleges, and high schools. Among his honors and awards are NIU Board of Trustees Professorship 2009, *Downbeat* magazine's Jazz Educators' Hall of Fame, The Woody Herman Music Award, the 1991 Milken Foundation National Distinguished Educator Award, Southern Illinois University's Excellence in Teaching Award, and the St. Louis American Newspaper's Excellence in Teaching Award. Mr. Carter is an artist/clinician for Conn/Selmer, Inc. He has been involved with Jazz at Lincoln Center's *Essentially Ellington* High School Jazz Band Program since 1997, leading in-school workshops, judging Competition entry recordings, serving as an educational consultant and as the Director of the Band Director Academy.

TERELL STAFFORD (trumpet) has established himself as one of the most dynamic young trumpeters on the jazz scene today. Mr. Stafford has performed as an integral part of various jazz groups led by Cedar Walton, Herbie Mann, Kenny Barron, Matt Wilson, as well as with many of the New York-based big bands: Jon Faddis' Carnegie Hall Jazz Band, Lincoln Center Jazz Orchestra, The Mingus Big Band, and the Village Vanguard Jazz Orchestra. His albums as leader have been met with tremendous critical and popular acclaim including *Centripetal Force* (Candid), *Fields of Gold* (Nagel Heyer). His latest CD, *New Beginnings*, was released in June 2003 on the Max Jazz label. In addition to his work as a performer, Mr. Stafford maintains a high profile in jazz education. He is currently full-time Associate Professor of Jazz Studies at Temple University in Philadelphia, and on the faculty of the prestigious Vail Foundation in Colorado. He also appears as featured artist, soloist and lecturer at high schools and universities throughout the country. He has participated as a clinician and mentor for *Essentially Ellington*, and served on the Band Director Academy faculty for five years.

STEVE SVEUM is currently teaching music in the Sun Prairie Area School District. A graduate of the University of Wisconsin-Eau Claire (BME-Instrumental, '85) and University of Wisconsin – Madison (MME, '92) Sveum has been teaching instrumental music in Sun Prairie since 1985. In that time his Wind Ensemble has won numerous awards and recently performed at the 2008 National MENC convention held in Milwaukee, Wisconsin and the 2009 WMEA state music convention in Madison, Wisconsin. Sveum has been recognized as a "Top Notch Teacher" by WISC-TV 3 in Madison, Wisconsin and has been awarded the Rotary International "Service Above Self" Award and the Exchange Club "Outstanding Community Educator" award. He has also been recognized as a "Wall of Success" recipient by Sun Prairie High School and the "Jazz Personality of the Year" by the Isthmus Jazz Festival in Madison, Wisconsin. Sveum works often as a clinician, having been a faculty member at the Birch Creek Music Academy in Egg Harbor, Wisconsin for 9 seasons. He has also been a faculty member of the Jazz at Lincoln Center Band Director Academy and has worked as district honor jazz ensemble conductor in Illinois.

The **Sun Prairie High School Jazz Ensemble** under his direction has been a five time national *Essentially Ellington* finalist and placed third in that competition three times and performed with Wynton Marsalis in Avery Fisher Hall at Lincoln Center. The jazz ensemble has also performed at the Midwest Clinic in Chicago with Wynton Marsalis and a program of Duke Ellington's music with special guest Clark Terry, at the Wisconsin State Music convention in Madison, Wisconsin.

REGINALD THOMAS (piano) is professor of music at Southern Illinois University Edwardsville where he teaches jazz piano, education, history, theory and improvisation and directs combos, big band and vocal jazz ensemble. He is a consultant/clinician for Jazz at Lincoln Center working with the *Essentially Ellington* Program and Band Director Academy. Thomas has also served on the summer faculties of several other jazz camps throughout the country including the International Association for Jazz Education (IAJE) Teacher Training Institute; the Birch Creek Music Center in Egg Harbor, WI; Jim Widner Summer Jazz Camps throughout the Midwest; the Eastman School of Music Summer Jazz Camp; and abroad at the Summer Jazz Academy in Chodzież, Poland. Thomas is also an active clinician/adjudicator conducting clinics at

colleges throughout the country including the Berklee School of Music, California Institute of the Arts, Purdue University and at International Association for Jazz Education conventions. He has directed All State Jazz Bands, Combos and Jazz Choirs in Illinois, Iowa, Kentucky, Maine, South Dakota and Tennessee, and directed the first ever Missouri All-College Jazz Band. He continues to appear as guest artist at collegiate jazz festivals around the country including Eastern Washington University, the University of South Florida, and Texas Tech University. He also has performed internationally in Calgary, Alberta, Canada; Milan, Italy; Warsaw and Poznan, Poland; and Senegal, West Africa. Recordings include work with Clay Jenkins, Kim Richmond, Clark Terry/Mike Vax, as well as his own recording. Other performance credits include Karrin Allyson, Hamiett Blueit, Al Grey, Slide Hampton, Eddie Harris, Jimmy Heath, and Nicholas Payton. Thomas has been awarded the Excellence in the Arts Award from the Greater St. Louis Arts and Education Council and was named in the Riverfront Times 2005 "Best of St. Louis" issue as Best Jazz Artist.

RODNEY WHITAKER (bass), Professor and Director of Jazz Studies at Michigan State University, is one of the leading performers and teachers of jazz double bass in the United States. He was a member of the Jazz at Lincoln Center Orchestra for many years, and also received national recognition performing with the Terence Blanchard Quintet. Whitaker has also toured internationally as a featured performer with the Roy Hargrove Quintet. Featured on more than 150 recordings - from film to compact discs - Whitaker's film score, *China*, directed by Jeff Wray, was released on PBS in Fall 2002. A proven and committed jazz educator, Whitaker has presented numerous master classes internationally and nationally at locations such as Osaka College of Music, Kunitachi College of Music, Music For All, Duke University, International Association of Jazz Educators (IAJE) conferences, Howard University, University of Iowa, University of Michigan, the New School (NY), and Lincoln Center. In addition, he is the Artistic Director of the Michigan State University Professors of Jazz, the Detroit Civic Jazz Ensembles and a Mack Avenue recording artist. Whitaker has served on the faculties of University of Michigan and Juilliard Institute of Jazz.

ABOUT BAND DIRECTOR ACADEMY

Now in its eleventh year, Jazz at Lincoln Center's Band Director Academy is an annual workshop that brings band directors together to discuss and learn about jazz education methods including teaching improvisation and rhythm section techniques. Led by Academy Director Ronald Carter, the faculty is comprised of a team of professional musician-educators focusing on the featured aspect of teaching jazz unique to each year. The Academy has taken place all over the United States, as well as at Frederick P. Rose Hall, the home of Jazz at Lincoln Center in New York City. Graduate or professional credit is available and participants of the *Essentially Ellington* High School Jazz Band Program are eligible for a tuition discount.

ABOUT JAZZ AT LINCOLN CENTER

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, yearly hall of fame inductions, weekly national radio and television programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff and Executive Director Adrian Ellis, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information visit www.jalc.org.