

2012 *Essentially Ellington* Comments Only Recording and Submission Guidelines

This chart will guide you through the *Essentially Ellington* Comments Only submission process. Please read through the Guidelines carefully before completing your application form and recording submission. Please contact us if you have any questions concerning your entry at **212-258-9812** or **ee@jalco.org**.

You are encouraged to make a recording of your band performing three charts, no matter what your level of ensemble or experience. Every submission receives thorough qualitative and quantitative comments from our recording adjudicators, and a signed certificate of merit.

Submission Due Date	Friday, March 2, 2012 by 4pm EST
Technical Requirements	Applications must be submitted in CD format .
Repertoire Options	<p>Bands may select 1, 2 or 3 tunes from the <i>Essentially Ellington</i> library. All titles published through the <i>Essentially Ellington</i> library are eligible for submission. You may include the music of Benny Carter, Mary Lou Williams, Count Basie and Dizzy Gillespie with your submission</p> <p>Pieces must be played to the best of your ability and in the spirit of swing.</p> <p>For a full list of music in the <i>EE</i> library, visit jalco.org/EssentiallyEllington</p>
Instrumentation and substitutions	You may include or exclude players as you see fit. Substitution of instruments is acceptable, as long as the students enjoy playing the music. Be aware that substitutions may have an impact on your band.
Changing the arrangement	<p>You may make changes to arrangements, so long as they maintain the integrity of the original piece and the style of that composer. If material is added that does not produce the same spirit and intent as the original, the power of the music is weakened.</p> <p>You may choose to:</p> <ul style="list-style-type: none"> • Feature soloists other than those indicated • Extend solo sections • Add introductions <i>as is appropriate</i> to this style of music <p>However, you do not need to make these types of changes to have a successful recording - more is not necessarily better. You want to make choices that best showcase your band.</p> <p>For more information and ideas, please refer to our website for advice from JALC Artistic Director Wynton Marsalis and <i>Essentially Ellington</i> clinicians, as well as repertoire guides and previous Festival performance recordings.</p>
Student Eligibility	Students must be in grades 9-12 and between the ages of 13 and 19. <i>if</i> necessary to complete parts, you may substitute older or younger players.

Sending in Your Submission

<p>Submit Copies of Your Recording</p> <p>Recordings will become property of Jazz at Lincoln Center. They will not be returned.</p>	<p>Two (2) copies must be labeled with following information:</p> <ul style="list-style-type: none">• Name of namd• School or program name• City and state• Title of composition(s) in order performed
<p>Complete the Submission Form</p>	<p>You must fill out the entire Submission Form. Type or handwrite neatly the following:</p> <ul style="list-style-type: none">• School and Director Contact Information• Student personnel• Titles and featured soloists <p>Director must sign where indicated.</p>
<p>Provide a brief description of your program</p>	<p>Provide a brief (one page), typed description of your school or organization's jazz program. Please include the following information:</p> <ul style="list-style-type: none">• Program history/background• Student make-up• Rehearsal schedule• Highlights of the past two seasons/school years• How you've used <i>Essentially Ellington</i> music – performances, classroom activities, resources used, etc• Describe your program's greatest assets and its greatest needs• Short biography of the band director teaching and/or performing experience
<p>Mail your Submission</p>	<p>Send your Comments Only submission to:</p> <p><i>Essentially Ellington</i> Jazz at Lincoln Center 33 W. 60th Street, 11th Floor New York, NY 10023</p> <p>All submissions <i>must arrive</i> by 4pm EST on Friday, March 2, 2012.</p> <p>Materials will not be returned.</p>