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Jazz at Lincoln Center Radio
Rosa Passos and Bossa Nova: Still New
JALC Season XV
Program 42, Airdate 7/10/08

1) **Music: “Corcovado” (Joao Gilberto)**

2) **Banks:**

IN THE EARLY 60S, COMPOSER ANTONIO CARLOS JOBIM, THE AMERICAN SAXOPHONIST STAN GETZ, AND THE HUSBAND AND WIFE TEAM OF JOAO AND ASTRUD GILBERTO ACHIEVED MUSICAL ALCHEMY. THEIR DREAMY SONGS OF ROMANCE AND HEARTBREAK AMID LUSH BRAZILIAN LANDSCAPES DELIGHTED CRITICS AND FANS ALIKE. AND SALES OF THEIR 1964 ALBUM RIVALLED THOSE OF THE BEATLES. FOR FOUR DECADES BOSSA NOVA HAS LIVED IN THE SHADOW OF JOBIM AND GILBERTO.

BUT IT HAS BEEN SUSTAINED IN BRAZIL BY A GROUP OF SONGWRITERS AND A SINGER WHO GIVE IT CONTINUED VITALITY AND NEW LIFE WITH EACH PASSING YEAR.

3) **Music: “Essa E Pr’O Joao,” by Rosa Passos and Arnaldo Medeiro**

4) **Banks:**

JUST AHEAD ROSA PASSOS – WITH CONTEMPORARY BRAZILIAN BALLADS AND THE STATE OF THE BOSSA NOVA ART

IT’S JAZZ AT LINCOLN CENTER. IN FOR WYNTON MARSALIS, I’M BILLY BANKS

5) **Music: “A Felicidade,” Joao Gilberto, from Black Orpheus**

6) **Banks:**

AT THE AGE OF 11 SHE WAS INSPIRED BY THE MUSIC OF ANTONIO CARLOS JOBIM --IN THE FAMOUS FILM “BLACK ORPHEUS.”

WHEN SHE HEARD JOAO GILBERTO SING -- SHE WAS CAPTIVATED

FROM HER FIRST PROFESSIONAL SHOWS AT THE AGE OF 15 TO THIS STAGE IN THE ALLEN ROOM FOUR DECADES LATER, ROSA PASSOS HAS BROUGHT A WARM, PRECISE AND SOULFUL VOICE TO CLASSIC BOSSA NOVA, TO BRAZILIAN POP SONGS, AND HER OWN SOPHISTICATED COMPOSITIONS.

ON OUR STAGE AT THE HOUSE OF SWING SHE’LL START WITH A SONG THAT JOAO GILBERTO RECORDED IN THE LATE 50S, ITS ABOUT A DARK WOMAN WHOSE SAMBA DANCING IS SO POWERFULLY EROTIC AS TO BURN LIKE A HOT COAL.

“MORENA BOCA DE OURO”

7) **Music: “Morena Boca de Ouro”**

8) **Banks:**

ROSA PASSOS SINGING “MORENA BOCA DE OURO ,” (BRUNETTE WITH THE MOUTH OF GOLD).

THE SONG’S COMPOSER, ARY BARROSO, IS ALSO WELL KNOWN IN BRAZIL AS A HUMORIST, JOURNALIST AND SOCCOR COMMENTATOR.

9) **Banks:**

ROSA PASSOS ISN’T WELL-KNOWN IN THE UNITED STATES. SHE NEITHER

SPEAKS NOR SINGS IN ENGLISH – AND, AFTER HER EARLY SUCCESS IN THE¹ SEVENTIES SHE PUT HER CAREER ON HOLD TO RAISE CHILDREN. NINE YEARS LATER, SHE MADE A TRIUMPHANT RETURN WITH AN ALBUM IN TRIBUTE TO JOAO GILBERTO.

10) **Music: Inverno: Rosa Passos**

11) **Banks**

HER LUMINOUS VOICE AND SEEMINGLY EFFORTLESS TECHNIQUE HAVE WON ADMIRERS THROUGHOUT THE WORLD OF MUSIC -- INCLUDING FAMOUSLY TOUGH LISTENERS LIKE CELLIST YO-YO MA, THE BASSIST RON CARTER, AND THE LATE SINGER SHIRLEY HORN. THIS IS A BALLAD ABOUT THE JOYS OF SUMMER THAT SHE WROTE WITH FERNANDO DE OLIVEIRA – IT’S CALLED “VERAO.”

12) **Music: Verao**

13) **Music: Pequena Musica Noturna**

14) **Banks:**

PEQUINA MUSICA NOTURNA, ROSA PASSOS -- CELEBRATING THE SOUND OF NIGHT-TIME RAIN AND HER FAMILY AWAY FROM HOME – THAT’S HER BAND-

PAULO PAULLELLI ON BASS.

RODRIGO URSAIA ON TENOR SAXOPHONE,

CELSO DE ALMEIDA ON DRUMS,

AND HELIO ALVES ON PIANO.

HERE’S A BALLAD FROM THE BRAZILIAN SINGER-SONGWRITER KNOWN AS DJAVAN. HE BEGAN WORKING IN NIGHTCLUBS IN THE 1970S. HIS DEBUT ALBUM SHOWED AN AFFINITY FOR THE BOSSA-NOVA BUT HIS OWN MUSIC TOOK ON THE SOUND OF 80S POP . BY THE TURN OF THE MILLENIUM HIS DOUBLE CD SOLD OVER A

MILLION COPIES, AND HIS SONGS HAVE BEEN COVERED BY GAL COSTA, CAETANO VELOSO, AL JARREAU, AND STEVIE WONDER. NOT TO MENTION ROSA PASSOS – WE’LL HEAR HER TACKLE DJAVAN’S BALLAD “ALIBI”

15) **Music: “Alibi” (6:06)**

16) **Music: “Esperanca Perdida”**

17) **Banks:**

THAT WAS ESPERANCA PERDIDA -- HOPE LOST. A TOM JOBIM AND BILLY BLANCO COMPOSITION POPULARIZED BY JOAO GILBERTO IN THE EARLY 70S. THE SINGER WAS ROSA PASSOS, WITH A TENOR SOLO BY RODRIGO URSAIA.

COMPOSER MARCOS VALLE IS LIKE A CHAMELEON. HE HAS THRIVED BY CONSTANTLY ADAPTING TO HIS MUSICAL SURROUNDINGS. HIS EARLY WORK SHOWS THE INFLUENCE OF BOSSA-NOVA. LATER HE ABSORBED INFLUENCES OF THE BRAZILIAN TROPICALIA MOVEMENT, SOUL MUSIC, AND THE ROCK EXPERIMENTALISM OF THE BEATLES.

AS TIME WENT ON, HE LACED HIS EXPRESSIVE MELODIES WITH 80S-ERA SYNTHESIZERS AND ACID JAZZ. THIS IS ONE OF VALLE’S EARLY STANDARDS, COVERED BY ASTRUD GILBERTO AND SARA VAUGHN, NOW, ROSA PASSOS TELLS THE STORY THAT TRANSLATES LOOSELY AS “IF YOU WENT AWAY.” “PRECISO APRENDER A SER SO.”

18) **Music: “Preciso Apprender a Ser So” (6:20)**

19) **Music: Pra Que Discutir Com Madame (2:04)**

20) **Banks:**

PLAYFULLY DEFENDING THE DEMOCRATIC SAMBA AGAINST THE DISAPPROVAL OF AN UPPER-CLASS WOMAN. THAT WAS “PRA QUE DISCUTIR COM MADAME (AN ARGUMENT WITH MADAME)” BY JANET DE ALMEIDA. LYRICS BY HAROLDO

BARBOSA–

ROSA PASSOS SANG AND PLAYED GUITAR, AND WE HEARD PAULO PAULLELLI ON BASS AND MOUTH PERCUSSION.

TO HEAR THIS SHOW AGAIN, JUST CLICK OVER TO J-A-L-C DOT ORG. IT'S A GREAT WAY TO KEEP UP WITH OUR JAZZ EDUCATION PROGRAMS (LIKE SWING U AND 'WEE BOP'), OUR TOURING AND OUR ORCHESTRA. J-A-L-C DOT ORG -- BRING HOME THAT SWING

IT'S JAZZ AT LINCOLN CENTER. IN FOR WYNTON MARSALIS (WHO IS CLOSETED WITH HIS COMPOSING) I'M BILLY BANKS.

21) **Music: Midbreak: Girl From Ipanema – AC Jobim, from CD Jobim's Finest Hour**

22) **Music: “Chega de Saudade,” Joao Gilberto**

23) **Banks:**

IN THE 1950'S ANTONIO CARLOS JOBIM REFERRED TO JOAO GILBERTO'S BREATHY, INFORMAL VOCALS AS THE “NEW WAY” -- BOSSA NOVA.

24) **Music: “Chega de Saudade,” sung by Rosa Passos**

25) **Banks:**

NOW THE CHALLENGE FOR ROSA PASSOS IN SINGING THOSE CLASSICS IS TO KEEP THE “NEW WAY” SOUNDING FRESH.

26) **Music: So Tinha a Ser Com Voce (4:59)**

27) **Banks:**

ROSA PASSOS IN A SET OF JOBIM BALLADS. THAT WAS “SO TINHA A SER COM VOCE,” A LOVE SONG THAT TRANSLATES TO “IT HAD TO BE WITH YOU.” BY TOM JOBIM AND ALOYSIO DE OLIVEIRA. BASS SOLO BY PAULO PAULELLI.

BEFORE THAT, WE HEARD “VOCE VAI VER OR “YOU WILL SEE” – PASSOS

ACCOMPANIED HERSELF ON GUITAR, IN A SONG ABOUT HOW A WAYWARD LOVER WILL REGRET TOYING WITH THE AFFECTIONS OF THE SINGER.

ANOTHER MAJOR EXPONENT OF THE LIVING BOSSA NOVA TRADITION IS CHICO BUARQUE.

THOUGH HE HAS INCORPORATED POP ELEMENTS OVER THE YEARS. BUARQUE IS KNOWN FOR INTROSPECTIVE LYRICS AND VEILED POLITICAL MEANINGS THAT UNDER MILITARY RULE IN BRAZIL LED TO CENSORSHIP AND EVEN A BRIEF JAIL TERM.

ROSA PASSOS WILL SING THE TYPICALLY ENGIMATIC “CADA VOCE,” CO-WRITTEN WITH JOAO DONATO. THE TITLE TRANSLATES AS ‘WHERE ARE YOU’ AND THE SINGER IS LOOKING FOR A LOVER – WHO MAY OR MAY NOT EXIST.

28) **Music: Cada Voce (4:47)**

29) **Music: Eu E Me Coracao**

30) **Banks:**

“EU E ME CORACAO” OR “ME AND MY HEART,” BY ANTONIO BOTELHO AND INALDO VILARINHO.

ROSA PASSOS -- OUR SINGER, --- FOLLOWING IN THE FOOTSTEPS OF JOAO GILBERTO -- BUT IN HER OWN WAY --

ROSA PASSOS SANG AND PLAYED GUITAR.

HER BAND COMPRISED PAULO PAULLELLI ON BASS AND MOUTH PERCUSSION,

RODRIGO URSAIA ON TENOR SAXOPHONE,

CELSO DE ALMEIDA ON DRUMS,

AND HELIO ALVES ON PIANO.

31) **Music: O Grande Amor**

32) **Banks**

JAZZ AT LINCOLN CENTER RADIO IS PRODUCED AT MURRAY STREET. THIS EDITION WAS WRITTEN BY ANDREW ROSENBLUM. OUR PRODUCERS ARE DAVID GOREN AND STEVE RATHE WITH ALEXA LIM.

OUR RECORDINGS WERE MADE BY ROB MCCOMBER AT XM STUDIOS/EFFANEL MUSIC.

THANKS TO MATTHEW LONG MIDDLETON AND THE WFMT NETWORKS. THE EXECUTIVE DIRECTOR OF JAZZ AT LINCOLN CENTER IS ADRIAN ELLIS. CAT HENRY MANAGES OUR BROADCAST AND RECORDINGS. THE ARTISTIC DIRECTOR IS WYNTON MARSALIS...

IN FOR WYNTON MARSALIS I'M BILLY BANKS. THANKS FOR BEING WITH US.